

My son Pavle, kin 21, musician and psychologist, told me a nice anecdote that happened to him recently. At a piano gathering in Madrid, he wanted to show that music went beyond the beauty of its notes. With the piece he was going to play, he told the audience that the different rhythms played in the right and left hand, duplets and triplets, could be seen as complementary instead of conflicting. When played together these rhythms could create something beautiful together even if they might seem too different at first.

That extraordinary piece of music made me think about how music, the most sublime art of all connecting us directly to divinity, has the power to elevate and unite us. It teaches us that differences are complementary and that harmony, despite differences is not only possible, but precisely because of its differences, becomes magically unique.

The very name of this piece of music calls for welcoming the new, unusual, expansion and overcoming of our established beliefs. It is called **Opening**, by Philip Glass.

Fascinated, I commented to him that this masterpiece deserves to be written about, to which he replied that it was already the topic of one of his blogs.

Here is his [article](#) where he goes deeper into this work's perfection and its resonance. I suggest you play the following track before reading any further. It is played by Vikingur Ólafsson, an extremely meditative pianist who is, more than anything, guided by his own intuition: <https://www.youtube.com/watch?v=b-Ho2cosixY>

So, carried by the sounds, I started remembering that Tzolkin is also music.

13 galactic tones and 20 solar seals make up the 260-unit fabric of this unique sound tapestry.

1	21	41	61	81	101	121	141	161	181	201	221	241
2	22	42	62	82	102	122	142	162	182	202	222	242
3	23	43	63	83	103	123	143	163	183	203	223	243
4	24	44	64	84	104	124	144	164	184	204	224	244
5	25	45	65	85	105	125	145	165	185	205	225	245
6	26	46	66	86	106	126	146	166	186	206	226	246
7	27	47	67	87	107	127	147	167	187	207	227	247
8	28	48	68	88	108	128	148	168	188	208	228	248
9	29	49	69	89	109	129	149	169	189	209	229	249
10	30	50	70	90	110	130	150	170	190	210	230	250
11	31	51	71	91	111	131	151	171	191	211	231	251
12	32	52	72	92	112	132	152	172	192	212	232	252
13	33	53	73	93	113	133	153	173	193	213	233	253
14	34	54	74	94	114	134	154	174	194	214	234	254
15	35	55	75	95	115	135	155	175	195	215	235	255
16	36	56	76	96	116	136	156	176	196	216	236	256
17	37	57	77	97	117	137	157	177	197	217	237	257
18	38	58	78	98	118	138	158	178	198	218	238	258
19	39	59	79	99	119	139	159	179	199	219	239	259
20	40	60	80	100	120	140	160	180	200	220	240	260

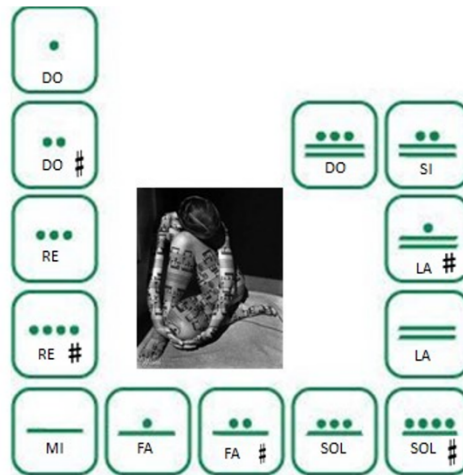
Sequences of galactic tones appear elevating us gradually. Tones enveloped in solar light/consciousness.

Each structure of 13 units, so-called wavespell is one chromatic scale of 13 notes, from C - C' or from Do to Do'.

20 chromatic scales as a "Stairway to Heaven" ("when all are one, and one is all, to be a rock and not to roll", Led Zeppelin).

Tzolkin is pure music! Music comes from higher dimensions, from the invisible world. Synchronic order is also invisible to the eyes.

Each one of us is born inside one chromatic scale. We are vibrating our own sound, frequency, and energy.



Everyone is a tone
 We are a symphony
 Let's sound harmony

Pulsar by pulsar
 chord by chord
 our life pulses

Planets' core sound
 Resonating in hearts
 Unified in eternity

Planetary orbits
 Call us to hook
 Lifting us high

In between
 Heaven and Earth
 Remembering

Notes sound
 Into harmony tuned
 Silence is so loud

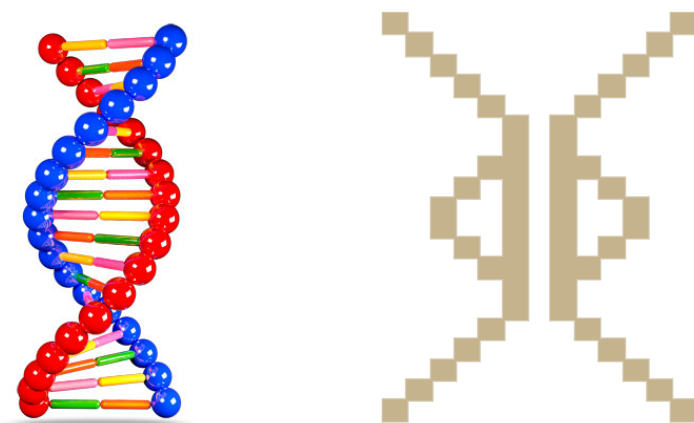
very movement of our joints produces sound. Our life is a dance guided by our own music.

Knowing that each analog partner relates to one planet, Tzolkin also plays the music of spheres or harmony of the spheres which are defined as a “philosophical concept that regards proportions in the movements of celestial bodies – the Sun, Moon, and planets, as a form of music”.

Telektonon, Pacal Votan's prophecy revealed that consciousness is the function of different planetary orbits of our solar system. So, we could conclude that the music of spheres is the music of consciousness.

One year after the opening of the tomb of Pacal Votan in 1953, two scientists, Watson and Crick discovered something that was well known to Galactic Mayas: the genetic code of life and the galactic code of time are completely synchronized.

The so-called Mayan Loom, inside this sacred matrix, has the exact shape of DNA. Watson and Crick were awarded the Nobel Prize for their statement that DNA is made up of "two chains of nucleotide pairs that encode the genetic information for all living things". It was the year 1962, Yellow Galactic Seed, the year that will code the new galactic synchronization beam 2013. As always, the Nobel Prize ceremony is held on the 10th of December, the same day the Law of Time was discovered by José Argüelles, 27 years later.

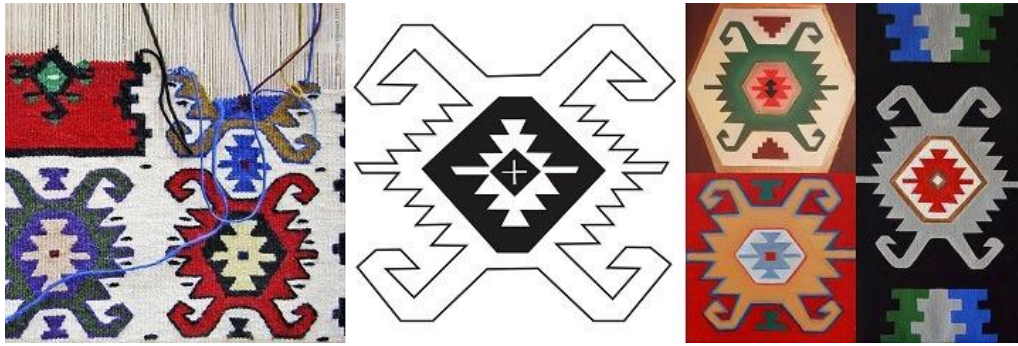


In Pavle's article, we read about the musical forms called *triplets* and *duplets* . Hmm. If we look at the so-called Mayan Loom, those 52 units can be divided into parts of two and three. This is called a triple binary configuration.

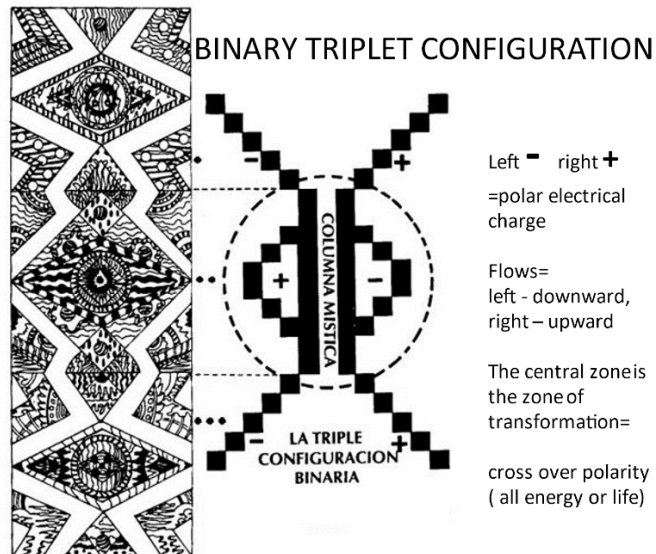
Binary triplet configuration and crossover polarity (we can see in DNA two chains) are universal laws manifested in Tzolkin and published in *Earth Ascending* , José Argüelles. Can they be applied to music?

The Mayan Loom is symmetrical even if we divide it vertically or horizontally. Vertically, it represents our reflection in the mirror. Our lifted arms and legs with the body in the middle and our spine pressed against the mystical spine of Tzolkin. The mystical spine shows us the central, luminous, invisible (and therefore mystical) channel of kundalini energy or Mauri tube in the center of Cosmos. Each part is 26 (52:2) which can also represent half of the weeks in the year, also a fractal of 26.000.

This is a universal fabric that can also be recognized on famous Serbian carpets from the town called Pirot. According to traditions and legends, Pirot's carpets have a beneficial effect inside the homes where they are located. They are even credited with the miraculous power of positive energy that can preserve family harmony and protect the owners. That is exactly the same effect produced by Tzolkin.



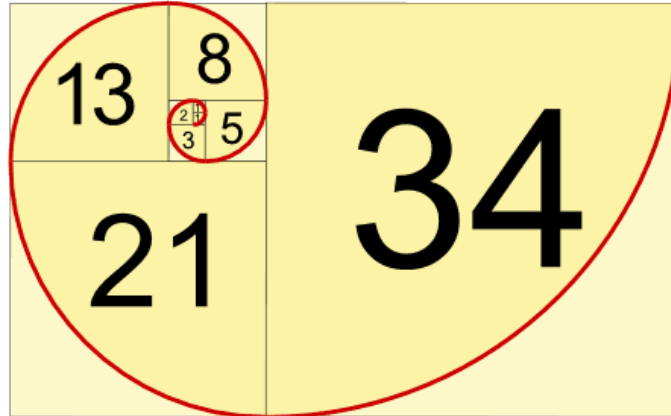
Just to remind that a Mexican healer-weaver "brought the Tzolkin matrix into the world" on her carpet. As weavers are generally women, we can conclude that the feminine energy "pulled" this magic matrix from the Psi bank, the planetary library, so it can be reached, later or at the exact time, by Tony Shearer and José Arguelles.



Here, we see the Arguelles' image of Mayan Loom divided horizontally into 3 parts (Heaven, Man/where the transformation occurs, and Earth).

On the left, there is a beautiful weaving which is one part of Jose Arguelles' mandala *Doors of Perception*. Isn't the process of art weaving tones, colors, words, and for sure aromas? One day with our new organ, we are just creating in the middle of the corpus callosum, we will feel the amazing fragrance of Natural Time.

In the Fibonacci sequence, where we also discover the most important numbers of the Law of Time, we can also find music.



5, 8, 13 create harmonic sequence $5:8::8:13$
 $(8 \times 8 = 64; 5 \times 13 = 65 = 8 \times 8 + 1)$

64 codons are code structures of universal life, in their infinite numbers of arrangements. They create all life forms. 64- genetic code is made up of 64 different "code-words".

5 (Fifth force, 5 Earth families, Castles, senses) - pentatonic scale/OVERTONE POWER

8 (7 chakras plus 1, Zuvuya circuit)- diatonic scale / LIFE

13 (Tones, feminine power) -chromatic scale /TIME

LIFE (8)+TIME(13)=21 (the UNITY OF TOTALITY), the base of Cube Base Matrix (21x21), and the system of Synchronotron that embraces the whole Law of Time.

Kin 21, Archetype of Primal force, Base Matrix position, 108 BMU, GM108X who inspired me for all these connections with music.

"Notes flow in time, we are moving through time. Music is the art in time".

José Arguelles/Valum Votan

Katarina Prokić, kin 79