

THE MONTAUK PULSE

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SCI-ART AND THE REDEMPTION OF TIME

PROBING THE LAW OF TIME AND THE RETURN TO NATURE

At the beginning of April, I was featured as a keynote speaker at the Living Truth Summit held at Mount Shasta. Although I had never before been to Mount Shasta, it was a very special homecoming because it is the first time I have ever been welcomed to speak in my own home state of California. It was truly an incredible event where I got to experience many synchronicities and meet a lot of new friends.

As many of you know, Mount Shasta has a long legacy of recognition as a sacred mountain that contains access to the Inner Earth. Most relevant to this article is that Mount Shasta was recognized as a key power center, along with Mount Fuji in Japan and Mount Yamnuska in Canada, where people chose to congregate en masse during the Harmonic Convergence during August 16-17 in 1987, an event organized by Jose Arguelles which has been commonly recognized as the world's first synchronized global peace meditation. The author of *The Mayan Factor*, Arguelles has left an indelible imprint upon the consciousness of humanity.

The first time I ever recognized the name of Jose Arguelles was when I met with Marjorie Cameron. As our entire association was based upon synchronicity, she had shown me a quote by Jose Arguelles, and while I do not remember it specifically, it was highlighting the principle of synchronicity as it applied to the Mayan calendar, a subject which has suffered much abuse over the years. Most relevant to the Montauk investigation is that the Mayans unequivocally identified the beginning of what is known as their "long count" Mayan calendar as occurring during the August biorhythm of August 10-14. Different researchers have identified the specific date as either August the 11th, the 12th or the 13th.

I did not expect my adventure in Shasta to so deeply impact my own threads of research, particularly with regard to August 12th, but it most certainly did. While there are many incredible legends, stories and history of Mount Shasta, they are too voluminous to address in any detail. Instead, I am going to focus on the Mayan calendar thread, the reason

being is that my visit enabled me to meet extensively with Jose Arguelles's key collaborator, Stephanie South, a lady I had met five years before when she attended the Agartha World Symposium on Long Island. Stephanie, the custodian of the legacy of Jose Arguelles, has spent considerable time helping me understand his work, particularly as it applies to the Law of Time and the redemption thereof. This, of course, requires some explanation.

Irrespective of the ridiculous distorted hyperbola and unfounded assertions about the Mayan calendar, much of it being egged on by Hollywood, it is very important to appreciate and understand what a deep impression Jose Arguelles has made upon the culture of our current world. More to the point, he made a very deep impression on me over two decades before Cameron would introduce his name to me.

As a professor of art history at U.C. Davis, Jose divided all of his students into twelve separate groups by their astrological signs and gave them a very instructive and powerful assignment that turned out to have a monumental impact on society. Telling his student groups to work on making their dreams a reality, the pooling of their efforts resulted in the very first Whole Earth Festival in March of 1970, an event which is etched upon my memory because I attended it, and I did so in a manner that was rather unusual for me. At the time, I had no idea who created it or why; but rather, I was just carried along by the wave.

One day in March, as a junior in high school, I remember feeling a tremendous energy pull as I walked to my home which was only one block away from my school. The pull, however, was to the University, a site I would go to regularly but almost always to play sports. Further, whenever I went to the university, I would drive my mother's car but never would I walk. This day, however, the car was not available, but I did not hesitate to put my books away and walk the mile or so to the U.C. campus where I saw the quad full of teepees and other indigenous trappings, all of which amounted to an intoxicating atmosphere and a celebration

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of life, the likes of which I had never experienced. Looking back, I can now recognize this week as the peak of the hippie era in Northern California. At the time, however, it seemed rather natural and par for the course with regard to the culture of Davis. I never would have attended, however, if it were not for the fact that it was, quite literally, in my own “backyard”.

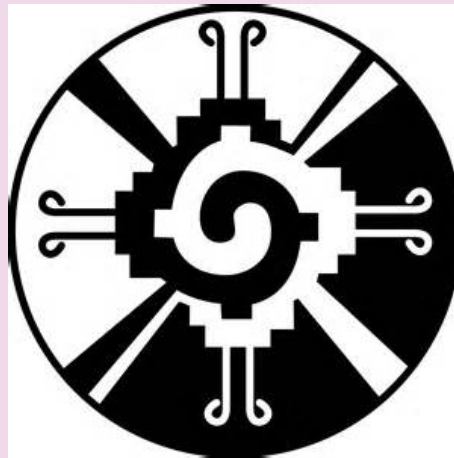
Until my meeting with Stephanie in Mount Shasta, I had no idea how Whole Earth Week or Earth Day had begun, nor did I know that it had been started by Jose Arguelles. The fact that I was in attendance at all was all the more remarkable as I was not at all predisposed to either the hippie life or indigenous cultures. In Davis, however, it was part of the spirit of the times and could not be avoided. More to the point, however, is that the work of Jose Arguelles is all about synchronicity. Most specifically, the world is living in a false consciousness of time by reason of its psychological addiction to what he refers to the 12:60 frequency (signifying 12 months in a year and 60 minutes in an hour). 12:60 is the basic cultural feature of our current world, embedding a patriarchal orientation. Our current calendar, the Gregorian Calendar, was introduced by Pope Gregory XIII in response to Diego de Landa, the Bishop of the Yucatan, who burned countless Mayan codexes, but also cited the fact that the Mayans had the most accurate astronomical calendar in the world. To this day, the Vatican takes great pride in the fact that the entire civilized world is using their system of time keeping.

The Mayans, instead of using the Earth’s annual rotation around the sun, based their calendar upon what Jose Arguelles refers to as the 13:20 frequency, representing 13 orbits of the moon around the earth per year, and the fact that the Mayans used a counting system with the number 20 as a base number instead of 10 as is commonly used in the world today. There were multiple reasons for this, but the bottom line is that it enabled them to accurately calculate a virtual infinitude of different astrological cycles, many of which remain a mystery to this day. All of this amounted to different calendars with different systems of measurement for different purposes.

The 13:20 frequency, harmonizing with the menstrual cycle, represents the feminine energy which opens the door to synchronicity. Besides this being the divine wisdom of Jose Arguelles, it is also very observable. If you get

women living together, such as in a tribal or indigenous community, they will begin to synchronize their menstruations with the cycle of the moon. Coincident with that will be similar or even identical thoughts amongst them, all of which will filter out to the rest of the community. This is just one representation of why the 13:20 frequency of the Mayan Calendar is a gateway to telepathy. Jose also taught that there is an underlying mathematical code involved in this calendar which underlies the principle of synchronicity itself.

The 13:20 frequency is the universal constant of time, and while the details are too intricate to give it justice in a newsletter, you can facilitate a deep experiential interpretation of it all by consulting www.lawoftime.org which I highly recommend. Adapting yourself to the Mayan frequency of 13:20 involves reorienting your entire view of the world and the galaxy as well. While the 260-day cycle or “year” of the Mayan calendar is far from the 365-day solar cycle we are familiar with, these two different measurement systems coincide or synchronize every 52 years so as to measure the “solar galactic cycle”. The reference to the galaxy is particularly relevant to my adventures to Cioclovina Cave as was brought to light in the Autumn 2016 edition of the *Montauk Pulse*. That particular summer, my friend Alan recognized a Mayan symbol that was tattooed on the arm of a young man resting on a hammock. Illustrated on the left, this is the Hunab Ku, the Mayan Symbol for the Galactic center of the Milky Way, said to be the gateway to all other galaxies as well as everything beyond. Hunab Ku works with bursts of energy emanating from the galactic



Hunab Ku, the Mayan Symbol for the Galactic center

center, some of which are reported to have been documented. As the Hunab Ku is a somewhat obscure reference, Alan was surprised to see it on a Romanian, but he said nothing at the time, feeling it was a message of some sort from the universe, possibly having to do with our upcoming sacred journey to Cioclovina Cave. Carrying this odd encounter with the Hunab Ku across the river to a meditation that was attended by a large amount of people, Alan felt there would be some sort of blow back. It is a symbol with a serious and heavily charged meaning.

The blow back did indeed occur later that evening. As I was sleeping in my bunk, I heard loud screaming across the island but did not find out what had happened until the next morning. Due to a wiring mishap, a young man had been electrocuted when he grabbed a mike stand that was falling. Also holding a microphone, a surge of current went through him that jolted right through his body, leaving an open wound on his side. Everyone around him began screaming or panicking as the man’s body went into a rigid state. As he came very close

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to death, a woman began to inject him with an improperly mixed sedative that would have killed him. She was not a doctor and was just panicking. Just in time, the camp doctor arrived and took care of the situation. The man was taken to a hospital where he became stable by the end of the night. When he returned to the camp, Alan worked on him to heal the energetic residue of what had happened. It was the same young man who was sporting the tattoo of the Hunab Ku!

Had it not been for all the drama surrounding the electrocution, none of this would ever have come to my attention. On that journey, we recognized that the galactic center was also accessible in the region of Cioclovina Cave by reason of the gold “bed” within the golden tunnels in the area featuring the hieroglyphics that were interpreted as “This is where the worlds unite.” As Dr. David Anderson has cited this cave as the most significant location of spacetime motive force discharge on the entire planet, it stands to reason that this area would feature, either periodically or routinely, an emanation of white noise, and most likely a very strong one.

White noise, if defined in its broadest sense, serves as the sum of signals representing everything, including other dimensions or alternate universes. At Montauk, the zero time generator was correlated with white noise so as to facilitate changing time via the Delta-T antenna structure. The black sun, whether it be the one located at the center of our galaxy, our planet, or any other locale in space, is also referenced to zero time and white noise. All of this brought me to the realization that, in addition to the ham radio station that is being put up near the cave, I would be served by having a device that would enable me to detect white noise in the area if not inside the cave itself. Keep in mind that white noise would be a correlating function or manifestation with regard to any time phenomena in the vicinity of the cave.

Synthesizing these factors with my past and current adventures brings some very interesting aspects to the surface. By reason of the electrocution of my friend, the Mayan Hunab Ku revealed itself very prominently on my sacred journey to Cioclovina in 2016, as if it were calling us, via our journey to the cave, to put our attention on the black sun in the center of the Milky Way, a singularity that emanates a frequency of 432 Megahertz (purposely misidentified by Preston as 435 Megahertz in *The Montauk Project*), the background frequency of the galaxy that is recognized as the window frequency to the human consciousness. It has taken, however, an entire six years later for me to “get the message”.

As the Hunab Ku symbolizes the center of the galaxy, it is the reference point upon which the entire Mayan Calendar system is based, and the very point from which the August 12 biorhythm originates. Thus, in addition to being recognized as the Earth’s major biorhythm, we can also recognize August

12th as the galactic biorhythm. In this respect, the elements of white noise, zero time and the Montauk Project itself can be evaluated with regard to their synchronization with the Mayan Calendar. None of this information was unknown by Preston Nichols, but I am now left with the proposition of reevaluating this in the context of my forthcoming adventures to Transylvania.

If it were not for the remarkable synchronicity factors involved with me at arriving at Cioclovina Cave in the first place, none of this would be pursued at all. In my previous newsletter, I discussed my “conversations with the cave”, but it is now clear that the conversation is from the center of the galaxy itself.

From our 3-Dimensional world, synchronicity is waking up to an association or associations which reach beyond the regular world. This is the Tao. To the original Mayans, the very concept of time was recognized as being the universal factor of synchronization; and further, that synchronicity is the actual nature of the universe. According to Jose, “time is the carrier of telepathy”, and this suggests that as we come into synchronization with the natural 13/20 time that our thoughts will be in synch because we are living a life in tune with nature. In such a manner, all of the above “strange” communications were, in fact, a telepathic transmission from the central consciousness of the universe itself. As per Radu’s book, *Inside the Earth*, the consciousness of the Earth itself, as well as all celestial bodies, etc. all arise from black holes within their respective centers.

Through their own mathematics and the use of different calendars, the Mayans synchronized the earth, the moon, Mars, Venus, Jupiter, Saturn, the Pleiades, Arcturus, Sirius and so on. Their measurements of synchronicity were radically different from our concept of time and were based upon the feminine lunar cycle. On the other hand, our concept of 24/60 time is linear, mechanistic and entropic and to the degree we are subscribed to it, we are being engaged in a trajectory that is unsynchronized and antithetical to nature in every sense of the word. Time, in its most cogent sense, is the 13:20 frequency that the Mayans recognized and is the carrier of telepathy. As we come into synchronization with the natural 13/20 time, our thoughts will be in synch because we are living a life in tune with nature.

When we consider the redemption of time, we are not only forced to take a further step but also to revisit what Preston said about the original timeline. If you have the original timeline of consciousness that was made by the Super Being, the distortions and perturbations are going to appear as wave forms around that original line. The whole operation can be diagnosed and evaluated on an electromagnetic basis which is the means the space time projects use to regulate consciousness. This is obviously a complex technical subject,

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but Preston also addressed it from a theological perspective. In *Encounter in the Pleiades*, he pointed out that the Montauk Project represented the so-called Fallen Angels taking the Creator's fabric of original creation and monkeying with it so much that they created an entirely new reality and one that just happens to be based upon a frequency of 435 Mhz (actually 432 Mhz). This is a new time line that is parallel to the Creator's but is only loosely related to His. The Christ consciousness is the interface from the created time line to the original time line. The principle of this interface is mimicked in the biblical phrase, "You have to go through Me to get to the Father".

From the perspective of the Mayan Calendar and the work of Jose Arguelles, these two time lines correspond precisely with the 13-20 frequency being the original timeline and the 12:60 frequency equating to Original Sin, quite literally brought to you by the Montauk Project itself. This is why I encountered all the synchronicity with 666 and Aleister Crowley when I investigated the Montauk Project. As the interface between the two time lines, the Christ Consciousness is akin to the function of the consciousness of the 13-20 frequency. This, finally, explains pretty clearly what is meant by the redemption of time.

When we talk about Christ and redemption, it is compulsory to revisit the concept of *shin*, the secret word of Freemasonry and the "power word" of the formula known as pentagrammaton or *Yod-He-Shin-Vau-He*, the transliteration of which is *Yeshua*. In this vein, and much to my delight, one of my fellow speakers at Mount Shasta was John Shinn, an energy healer who uses sound, crystals and light. I could not help, however, notice the significance of his last name and soon explained it to him. To the best of his knowledge, his family name is a contraction of the Irish name *Shannon*. *Shannon* derives from *Sionainn* which alludes to *Sionna*, a goddess in Irish mythology whose name means "possessor of wisdom". John certainly lived up to his name with regard to my work.

As he is an expert chemist in his professional life, I told him how a time reactor facilitates the use of noble gases of the periodic table, or at least one of them, to stimulate a low grade electromagnetic field in conjunction with an array of lasers so as to slow down or speed up time. Asking him what he could tell me about the noble gases, he said that their molecular structure is such that they are very harmonious and stable. While this is no great news to scientists, it was revelatory to me. It makes a lot of sense that a field of such a gas is going to remain relatively stable and thus be amenable to being contoured and manipulated.

More relevant to the Mayan thread, his own presentation to the audience, which was subsequent to mine, included a

precise scientific explanation of the August 12th biorhythm and why and how it occurs during this time period. As soon as I receive the promised recording of the entire event, I will transcribe what he said and share it with you.

In past issues of the *Pulse*, I have elaborated on how *shin* represents the corpus callosum, a flat bundle of nerve fibers in the brain that enable communication between the two hemispheres of the brain. The left side of the brain represents linear and logical scientific thinking while the right brain represents creativity, art, intuition and non-linear aspects of consciousness. In life, the employment of wisdom when engaging in an endeavor of any kind involves the integration of both aspects. The wisdom of this principle is deeply embedded into the metaphorical descriptions of Solomon's Temple. This theme, although never expressed as such, was a key theme at Atlantykrone for a few years.

For at least the last two years of when David Anderson attended Atlantykrone, he promoted projects that were referred to as Sci-Art. Essentially, they were artistic presentations that included technology, usually colored or blinking lights. While always a lot of fun, the whole point was to get the students to do projects that involved both art and technology. David would oversee the science and technology aspects of the project while Heather, an artist and the President of the World Genesis Foundation, would oversee the art side. In the background, they would playfully debate what was more important, science or art?

I would eventually point out that the integration of what they were already doing is represented by SHIN, a concept that is not only the foundation of Solomon's Temple and all that represents, but it also represents the key to getting us back to "Real Time" or the original time line as per above.

In the process of writing this, it has occurred to me that resurrecting Sci-Art is part and parcel to this year's adventure as well as next year's. No small part of this is my collaboration with Heather. Also very active in running the ham radio projects at Atlantykrone, she will be accompanying me this year on my trip to Cioclovina Cave. Accordingly, I will be encouraging her every step of the way to revive the spirit of Sci-Art from the past and to include it in this year's activities, both at Atlantykrone and Cioclovina. This general formula does indeed represent the quintessential principle of integration, both with regard to time as well as the other aspects discussed above.

In this vein, I am most interested in probing for locales in or around the cave where I might identify emanations of white noise. The most effective way to detect white noise scientifically would be with an expensive spectrum analyzer. To bring any such device via customs would be foolhardy at best because it is very susceptible to confiscation. While it might be possible to get some help from one of my friends

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STEPPING INTO THE MIRACULOUS WORLD OF HEALING

I was introduced to an amazing amount of healing modalities at Mount Shasta. A particular interesting one I want to share is from one of my fellow speakers at the Living Truth Summit, Dennis Adams, a legendary healer with an amazing reputation but an even more incredible life story. I will try to do it justice in a short article.

Although you would never guess it by reason of his very masculine appearance, Dennis, now 77 years old, was born a hermaphrodite with a full set of both female and male organs. In those days, such a condition was treated with absolute denial and panic that routinely ended with barbaric surgery. At four years of age, a series of different procedures began that would completely remove his female genitalia. The result of this was intense and unendurable pain. While he witnessed other patients being relieved of their surgical pain with morphine, it did not work at all for him. The eventual result was that Dennis left his body and experienced a complete reorientation of his interface with the physical universe. This included a rather unique and intense relationship with the Creator.

When Dennis matured, he abandoned society for a few years and completely immersed himself in nature. Finishing college and studying at the seminary, he became a priest. His natural acumen for healing eventually led him to become a Vatican insider where he also served as an exorcist. It was in this position that he was allowed to see a very unique manuscript that neither yourself nor I have ever heard of. This was a parchment that included words written by the hand of Jesus. Although he was an insider, Dennis was under the close scrutiny of guards and was warned not to touch the manuscript because the script was in charcoal and was very vulnerable to being smudged.

Amazed at why the founder of his religion would write with a medium that was so fallible, he scrutinized the parchment and even touched it when the guards were not watching. As he did so, he was surprised to notice that the carbon words of Jesus were exhibiting a definite glow. Looking to his note book where he had taken notes of his observations, he noticed that the words he had written were glowing similarly. The common denominator, he realized, was that the pencil he used for his notes was also made of carbon. Further, the fact that the human body is carbon-based explained to him why the manuscript from Jesus was also in carbon as it serves as a direct conduit between Man and God. Whether you believe any of this or not, it increased his ability to heal by quantum leaps, and his excellent reputation serves the veracity of the story.

After his lecture, I asked him what the manuscript said. Before he saw it, he promised Pope Paul VI that he would

not reveal what he saw and he is keeping his promise. Asking him if it was anything particularly new, he said no.

Dennis has since developed a healing technique for people using the carbon principle. The problem is, however, is that carbon pencils are no longer made. Instead they use graphite which is a compound molecule including carbon. Accordingly, Dennis has specially made carbon pencils that parallel the carbon in the human body. He has developed a healing technique whereby he instructs people to write letters to their parents or anyone who has vexed them and then to go out in nature alone and read the letters three times: once for yourself, once for the person written to, and once for everyone else. One then burns the letters and smells the ashes, this also engaging the sense of taste. In essence, one has engaged the five common senses. The messages in carbon serve as a direct conduit between the Creator in you and the person written to.

After learning this, I went home and found a message from a person on Facebook who I do not know. She was asking for advice in dealing with a possessed young man who was deeply involved in black magick. Although she did not have a carbon pencil, I shared the exercise with her and told her what to do. The next day, I heard back. Oddly, when she went to burn the paper, it would not burn. Finally, it did, but it took an inordinately long time to burn, and she burned her finger in the process. Subsequently, as a test, she burned another piece of identical paper and it burned regularly and quickly. I am sincere when I say she would have done better by burning it with a blow torch. In the world of spirits, you sometimes need to apply direct and strong force. Will power plays a key role here as well.

Within ten minutes of completing the burning process, she received a call from the possessed person. Instead of his usual bitterness, angry speech or expression of some alter-ego, he said he was a bit down and thinking about the mess he has made of his life. While this was a relief to some extent, he soon reverted back to his old ways. I referred her to Dennis for further instruction, but I do not know if the woman did so, and while I have asked for an update, I have not heard back from her. What the above incident does show, however, is the quantum resonance involved in such an operation. How much power you put into it is important. I would also recommend breathing as well.

Those who are interested can look for Dennis Adams on the internet at www.dennisadamsmasterhealer.com.

Although the event coordinator wants Dennis to return to the Living Truth Summit in September, it has not been confirmed yet. There will, however, be plenty of other interesting speakers. ■

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in Romania, I have been advised that the best technique for myself would be to use a specific type of dowsing rod. This approach, which is an intuitive one, will be bolstered by reason of the fact that I will be, courtesy of synchronicity, visiting John Hardy, one of the most potent dowsers in the world, a week before I leave for Romania. John is the son of Mary Hardy, and he has helped me significantly in the past with this sort of thing. I will be speaking at Mary's annual Temple of Sakkara event in Allegan, Michigan, held from July 22-24th of this year. As circumstances permit, I will try to integrate both approaches, attempting to be as scientific and artistic as I can.

While the specific targeting of a white noise source spices up my adventure to Cioclovina Cave, I also plan to integrate key aspects of what Stephanie taught me with regard to Jose Arguelles. This applies to the trip but also to the larger picture. This means teaching people to dream. Just as Jose Arguelles did, I plan to facilitate any sort of forum I can put together whereby attendants will be divided by their astrological signs and then having them voice their dreams in workshop format so as to concentrate on how such can be manifested.

The Hebrew letter chosen to represent *shin* was based upon the three-pronged trident identified with Neptune, the ruler of dreams. These three extensions of the trident are meant to represent three states of consciousness: your normal state of consciousness; your sleep state; and the state of consciousness when you are dreaming. Dreams are also a major staple of chi gong whereby you want to become master of your own dreams. That includes realizing them.

Anything I do this year, however, will be only a fledgling effort that is designed to serve as a platform for a much more substantial workshop the following year during the major twenty year biorhythm in 2023. This will be the 40th anniversary of the Montauk Project and the 80th anniversary of the Philadelphia Experiment. I plan to rent the camp of Cioclovina with twelve participants working on activating their dreams. The twelve people will be from diverse backgrounds and astrology will play a key role. This in turn, will feed an even larger dream that Stephanie South and I have both visualized: a major workshop that will blossom into a continuous "event" whereby Jose's formula of facilitating dreams by the organization of astrological signs will manifest as a Whole Galactic Era, as opposed to a Whole Galactic Week (vis a vis Whole Earth Week). One magical door leads to another, each one extrapolating upon the prior.

August 12, 2023 features an astrological "kite", a configuration involving destiny, fate and free will, this one representing an opportunity to grow and transform assisted by cooperation on a very grand scale that will lead to spiritual harmony, transcendence and a universal transformation of mythic proportions. Once again, you are invited to check out www.lawoftime.org. There, you can find your own birthday on the Mayan Calendar and tune into the 13:20 frequency. ■

DOUGLAS DIETRICH UPDATE....

I have continued my Sunday and Wednesday (9-12pm EDT) broadcasts on Douglas's YouTube channel, but there has been a serious blowback since I outed his drug addicted host who was practicing black magick against me. The result of this is that this person has ganged up with other former colleagues of Douglas's in order to attack him, and to a much lesser extent, myself. While there is a long story involved, it will result in me writing a new book with Douglas that is designed to undercut and exorcise all of these demonic characters. In the meantime, your support of Douglas is appreciated. ■

FROM THE EDITOR

I am scheduled for a busy summer beginning July 22-24th with Mary Hardy's Temple of Sakkara event in Allegan, Michigan. Check out www.templeofsakkara.com for further information and call the phone number (269) 673-4849 if the schedule has not yet been updated. I will be leaving on the 29th of July for Romania (the first time in three years!) and will return on August 15th.

Sky Books will be closed from July 29th through August 15th. If you would like to order anything, try to make it by July 20th. Every effort will be made to get out your order before the end of July.

For those who would like the wonderful experience of Mount Shasta, I am scheduled to return there for the Living Truth Summit to be held from September 16-19. To sign up, go to the website: www.awakewithinthedreamproductions.com

Radu Cinamar is way overdue with regard to his promised next book. First it was last summer, then it was April of this year, then July. Now, it is "this year sometime." In the meantime, I will continue to work with Douglas Dietrich and reprints.

PETER MOON

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