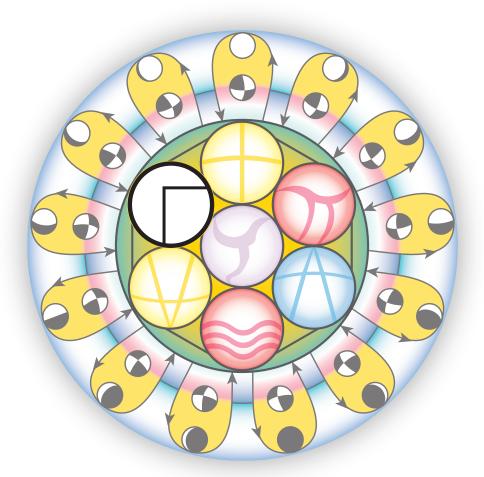
Rinri Project Newsletter III Mystery of the Stone Edition



Volume 3, No. 3

Harmonics of the System of the Cube An Eleventh Dimension Sirius Beta-52 Program for Imprinting The Holomind Perceiver

Part I. What is the Cube Matrix 441?



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Part I. What is the Cube Matrix 441?

1. The 441 Cube Matrix and the Master Cube 1.3.3.1 Order of Fourth Dimensional Time

You, who now seriously follow the New Sirius Cycle, will note that we have now passed into Galactic Spin 29, marking the seventh and concluding Castle of this perfectly occulted Sirian heptad, Kin 209 Red Magnetic Moon. Recall that one Earth year of 52 7-day weeks, is one Sirius Beta week, one day being 52 kin or one castle, seven castles per week./heptad. 144 days before Kin 1 of the 29th Spin, the very day the last Rinri Project Newsletter was filed, on the morning of Kin 117, Red Cosmic Earth, early in the first watch of the first day of the Resonant Moon, I awoke from a deep sleep. What had I been dreaming? Something elaborate. But all that I could remember was a voice saying something about the number "441."

As I sat to meditate, I recalled this number 441. As I pondered it, wondering what it meant, another voice spoke, "You must study and understand this number well. It is your telepathic frequency index number." That seemed rather unusual. At first I thought, what an odd or strange number this was. What could there be about it that I should study it well, much less consider that it was my telepathic frequency index number—whatever that might be? As I meditated I did see that, curiously enough, 441 was 144 in reverse.

After the meditation session, I started to do some figuring. If 400 was 20 squared—the matrix of totality, since 20 signifies the prime fractal number of totality—what was 21 squared? 441, of course! Aha! Not only is 21 the occult frequency of the Dreamspell Oracle, but as 20 + 1, 21 represents the unity of totality—one is unity, 20 totality. How interesting, then, that the difference between 20 squared (400) and 21 squared (441) is $41-20 \times 2 + 1$ or $21 \times 2-1$. What was it about these numbers?

I knew that in the Mayan vigesimal code 400 is written 1.0.0. (Looks like 100 in decimal code!) 441, in vigesimal code, is written 1.2.1. I pondered the difference between decimal 10 and vigesimal 20. While decimal 10 squared is only 100, vigesimal 20 squared is 400—while 20 is only twice 10, 400 is four times greater than 100. Yet when you write 400 in vigesimal—1.0.0—it looks just like 100 but with the position markers between the 1 and the two 0s. The number 1.2.1 or 441 in vigesimal, looks just like 121, 11 squared in decimal. And just as the difference between 10 squared, 100, and 11 squared, 121, is 21, so the difference between 20 squared, 400 and 21 squared, 441, is 41. The number 41 in vigesimal is written 2.1—just like decimal 21. While 21 written 1.1 looks just like 11! Vigesimal 21 (= 20 + 0ne) is equivalent to decimal 11 (= 10 + 1). Some great mystery seemed to be at play.

{Remember: Vigesimal is count by 20. Positions are set apart by a "period" (.). In the first position, far right, one unit equals one, written .1. Second position from right, one unit equals 20, written 1.0. Third position from right one unit equals 400, hence, 400 is written 1.0.0 and 441 is transcribed 1.2.1, understood as 1(400). 2(40). 1(1). In the fourth position from right one unit equals 8000, etc., positions always increasing 20-fold}

Knowing that the last day of the Resonant Moon would be Kin 144, I noted that 441 is 144 backwards, and just as 144 is 12 squared, so 441 is 21 squared and 12 and 21 are the reverse of each other! It seemed like there was a telepathic communication occurring between the mirroring of these two

numbers and their squares: 21-12 and 441/144—and wasn't 21-12 the way most of the world writes 21 December—the key date of 2012? What did that voice say about 441 being my telepathic frequency index number? Here I was back to 2012.

Further 2012 number magic: The Gregorian December 21st of 2012 can be written either as 21-12, or 12-21. These are palindromic inverses of each other. A palindromic number always exhibits an intrinsic symmetry of its integers. Hence 121 is a palindromic number, as is 131. So are 2112 and 1221. Notice how both of these numbers incorporate the 121 (=1.2.1). Even more interesting, taken as whole numbers $2112 = 11 \times 192$ or 33×64 —the number of the initiate (33), while $1221 = 11 \times 111$ or 33×37 , also an initiatic number, 37, being the "vajra" (indestructible) prime, the 13th in the sequence of prime numbers.

Both ways of writing the cyclic end-date are factors of 11 and 33, indicating that at 11:11 GMT of 2112/1221, mystic initiation (33) of the Earth will occur, the life force (64) will be mystically altered (11) and the element of indestructibility (37) will seal this day of supreme transformation. In the galactic numerology, the mystic 11 also represents spectralized liberation, so the 21-12/2012 date can also be understood as the moment of the spectralized liberation of the Earth.

What else could I learn about 441? 4+4+1 = 9, so that means it is a factor of 9. 441 = 7 squared nine times (49x9)—the factor of the Nine Lords of Time and Destiny multiplied by 49, the square of the power of the seven days of creation and the interval ratio of the lost time. Divided by seven, 441 = 63 (9 x7). I saw that if you take the 7x7 square of 49 and, according to the formulation 4:7::7:13, if you take the fourth column of a 7 x 7 matrix and bring it down, while taking the fourth horizontal row and bringing it across, there are 3 units above and 3 units below the center, and 3 units either side of the center. The center is the 13th point, the nucleus of the 7 x 7 matrix. Furthermore, that leaves four perfect 3x3 9-unit matrices in the four quadrants created by the demarcation of the fourth vertical and fourth horizontal rows. These four quadrant matrices are then summarized as the four powers of nine—9, 18, 27, and 36 or six squared, the sum units of the four powers of nine.

This gives us the formulation: 6 squared + 13 = 7 squared or 49, while 36 (3+6) = 9 and 49 (4+9) = 13, and 49 x 9 = 441 yet again. Here in this 7 x 7 original creation matrix were gathered the number frequencies of the key codes of the law of time—and of the 441 cube matrix. Interestingly, I also saw that if you add 144 to 441 the sum is 585, that is 117 x 5—117 being the kin number of the day of receiving the 441 message and a factor of 9 and 13 (=117).

When my first session in "paying attention to the 441" was completed, I had also graphically created a cubical structure 7 x 7 x 9 units, as well as created a 21 x 21 unit cube matrix. I noted that in the cube matrix, the eleven horizontal and eleven vertical lattices divided the 441 Matrix perfectly into four quadrants. This is because 11 is to 10 as 21 is to 20. The 441 Matrix establishes a further formulation—4:7::11:21. Thus, each of the quadrants is a unit 10 x10, or 100 units each. Four quadrants = 400 or 20 squared or 10 squared times four. As for the 41-unit difference between 400 and 441—21 squared—these units are found in the two mystic 11 lattices. 10 units above and 10 below the central point there are 20 units total; and 10 units either side of the central point, another 20 units, total, 40 units in all. This makes the plus one unit at the center =11-11, the 41st unit at the mystic center which is actually the 441st unit of the 21 X 21 matrix, hence 41 (2.1), the "interval of God" = 441 (1.2.1). Cubes and number matrices had always been in my path of evolving consciousness. But this one was different, mind-bogglingly immense, and cosmically telepathic. I looked in the glossary of the Knowledge Book.

"Cube system: The evolutionary system after the 10th dimension." —The Knowledge Book, p.1098.

It was now clear—throwing the Sirius trip switch had entered me into another world altogether—the eleventh dimension (and beyond) system of the Cube.

2. Number is the Language of Telepathy.

"The telepathic perceptions of your brain powers is the focal point of Universal Unification. This is the single characteristic of the mediamic medium.

"Our friends who have attained Cosmic Awareness by this means will gain a Universal Language through a common consciousness. Vocal cords are very insufficient in this language. Brain waves are constantly in contact with Universal Radio signals. Communication is silent and profound. Information is given to you by this means.

"The signals which place the medium in the communication fields, in fact, reach them through a more evolved medium than radio waves ..."

-The Knowledge Book, p.188.

As I was to learn, the 441 Matrix is the base of a Cube 21 x 21 x 21, which is the complete lexicon of the cosmic language of telepathy. This Master Cube is a 9261-unit structure whose vigesimal code number is 1.3.3.1 (1 = 8000 + 3 (3x 400 =1200) plus 3 (3 x 20 = 60) + 1) = 8000 + 1200 + 60 + 1 = 9261, or 1.3.3.1, 1.2.1 x 3). While 1.3.3.1 is the vigesimal way of writing the sum of 21 cubed, the parallelism with 11 continues as $11 \times 11 \times 11$, eleven cubed = decimal 1331, or 121×3 , just as 1.3.3.1 is 441 (1.2.1) x 3. Note again that 1331 is a palindromic number, and that its inverse is 3113—the year of the beginning of the present baktun count. And just as 1331 is 121×3 or 11×33 , so 3113 is also a factor of 11—it is 283 x 11, the difference between 121 and 283 being 162, or nine squared (81) x 2. In the sequence of primes, 283 is the 62^{nd} Prime. Written vigesimally, 283 is 14.3 (decimal 143 = 13 x 11).

Note also, what begins in 3113 and ends on 21-12 (2012)—that both beginning (3113) and end (2112) numbers, are factors of $11-11 \times 283$ (3113) and 11×192 (21-12). Between 3113 BC and AD 2012 there are 5125 years. 5125 = 41 (interval of God, 441-400) x 125 (5 x 5 x 5, or five cubed). If we take the count to 2013, galactic synchronization, another factor of 11 appears: BC 3113 to AD 2013 = 5126 or 11 x 466, 22 x 233-233 being the 52^{nd} prime number in sequence, further coding the cycle and the galactic synchronization as the function of a Sirius Beta 52 beam.

Now, as I write these words, 21 weeks and a day have passed since I first began tuning into the telepathic communication waves of the 1.2.1-1.3.3.1 broadcast beam. Many times over I thought the transmission was complete, only to receive further information. The information is spread out over six different journals of different sizes, including copious notes and a great quantity of graphics. There are now five principle matrices—the Base Unit Matrix, the Cosmic Space Matrix, the Cosmic Time Matrix, the Synchronic Matrix, the Holomind Perceiver Matrix, and the Chromatic 12320/12321 Master Harmonic Matrix. A still evolving daily practice and meditation involves a great deal of patience for determining daily as well as cumulative heptad telepathic frequencies, including methods for imprinting the holomind perceiver circuits on the corpus callosum, and resolving every daily set of frequencies into a musical tonal sequence.

Many times have I pondered how to begin to present this information. But the challenge has always seemed formidable, at least until now, when the information is so dense and intense, it must start pouring out. What I am presenting in this newsletter is merely an introduction, a traveler's advisory

regarding lands and cosmologies not yet encountered. Be patient. There will be further installments. I am even hesitant to present any of the graphic material because of people's tendencies to take things out of context, and think they understand it, without studying or knowing the whole system. Nonetheless, I can begin by sharing some of the mathematics and meaning of the 441 Cube as well as certain of its cosmological aspects.

Remember: We are dealing with an eleventh dimension information system. You cannot try to cram this into any kind of conditioned conceptual structures. More than ever you need to dissolve your mental constructs and await patiently the telepathic signals of the Sirius Beta thought beams. The Cube is not inert and the numbers are not dead. Everything is a living system of evolving telepathic frequencies.

On kin 121 (11 squared) 4 Dragon NS1.19.7.5, I wrote in my journal:

The 441 master telepathic index is the supreme field of universal unification of time and space. It is engendered from the medium of the Cube. In the medium of the Cube, beyond the physical and spiritual universes, telepathy is universal unification. Space is unified by telepathy, and time is the unification of telepathy. In the dense medium of physical incarnation and its inherently highly limiting conditioned conceptualizations called "beliefs", it is virtually impossible to experience time and space as the field of universal unification.

The 441 (21²) master telepathic index is a language unto itself, one for which vocal cords are very insufficient. This language is expressed as a visual geometry in which all relations are expressed as different whole number ratios and proportions, as well as number squares and interval differences. The whole of the 441 grid in its various recombinant matrices *is* the field of universal telepathic unification. Language as we know it—which utilizes the vocal cords—is a primitive system of communication. Number, as intrinsic sets of whole number relations, ratios, proportions, squares, cubes, etc. is both a far more precise and inherently resonant or vibratory code as a communication medium. Telepathy is instantaneous, vibratory, resonant configurations by different whole number ratios and relations, all of which constitute different fractals of an integrated system called the Universal Unified Time Space Telepathic Field.

The purpose of introducing the 441(21²) Matrix is as a method of evolvement. There are two fundamental interlocking matrices: the Space (Life) matrix—two mystic axes supporting a radiating field of odd-numbered squares which interlock four equivalent quadrants of matching even-numbered squares—and the Time Matrix—nine 7² matrices which recapitulate in a field of six lattices (two primary and four supportive)—the telepathic codes of both the absolute radial and sequential timing frequencies. Both the Space and Time matrices are ultimately identical, being a function of the same 441(21²) telepathic unification code.

However, the aspect of the 441 code which is the Space Matrix establishes the absolute configurations that stabilize telepathy as a universal system of resonant frequencies which, being unvarying, make it possible for telepathic communication to be a medium that transfers beyond distance of time or space. The aspect of the 441(21²) distinguished as the Time Matrix, on the other hand, establishes the variables of the telepathic language as indices of evolvement in different dimensions and yet as an integrated

whole system of communication expressing both hierarchical wholeness as well as sequentiality of morphogenetic, holographic stages of becoming and ascent.

The Space Matrix represents a stasis of elements because it holds the stable templates upon which all the elements of the telepathic language are based. A matrix of 3^2 (nine units) holds the center of the Space Matrix. Of the nine units, the two mystic axes define the five elements of the fifth force—a center, two lateral and two vertical units—the remaining four (corner) units being the basis of the space core. 3^2 is the time core, 2^2 is the space core. There are four space cores of 2^2 units in the center of each of the four quadrants of the space matrix. While the central 3^2 time core radiates the 11 odd-numbered squares (1, 3, 5, 7, 9, 11, 13, 15, 17, 19 and 21), the four space cores radiate the five even numbered squares (2,4,6,8,10). Within the four quadrants the base content component in each quadrant is the 8^2 64-unit inner space matrix surrounded by a 36-unit frame. (8^2) 64 x 4 = 256 units or 16^2 , while 6^2 (36) x 4 = 144 units or 12^2 . This means that $12^2+16^2 = 20^2$, or $10^2 \times 4$.

The entire 441(21²) matrix divided into the four unified telepathic space quadrants is coded by the binary pairing of the Alpha and Beta hyperplasmic, galactically generative frequencies, which correspond to the Sirius binary frequency code of Sirius A and Sirius B. The coding is such that the upper left quadrant is coded Alpha Alpha, the upper right is Beta Alpha, the lower left is Alpha Beta, and the lower right Beta Beta. All the binary code languages of the unified cosmic totality are based on the interactions of these two primary telepathic frequency codes, Alpha and Beta.

Being directly derived from the cube matrix $7^2 \times 9$, the Time Matrix is primary and coordinates all aspects of the Space Matrix in a moving, all-unifying language of coded, telepathic time frequencies organized as a system of nine time dimensions or mediums of hierarchical time frequencies.

As for the Time Matrix, in addition to the base mystic lattices of the 11^{th} vertical and 11th horizontal rows, there are four more support lattices—the 4th and the 18^{th} , vertical and the 4th and the 18^{th} horizontal rows. These establish the nine mystic nexuses of the nine dimensional 7^2 time matrices. The 11 x 11 lattices coordinate the 5 higher or radial time dimensions, the remaining four time dimensions are coordinated by the four 4 x 18 support lattices. The 3^2 matrices of the four sequential time dimensions each have one unit that coincides with one unit each of the four 2^2 space quadrant cores.

As such, the four outer time matrices (1-4) are the principle coordinators of the four space quadrants. Each outer time quadrant coordinates 36 of the 64 units of the inner space matrices. This means that for each quadrant, 36 outer time units are in phase with 36 inner space units (these 36 units are known as *time space phase matrices*), leaving 13 units of outer time outside of the time space phase matrix. The same ratio as exists for each of the time dimensions (13 + 36) is seen here as well, as 36 units plus 13 mystic lattice units (= 49). This is what is meant by the unification of the telepathic time space frequencies into a unified field of universal mind.

Further, while the four outer time quadrants encompass 36 units of the 64 unit inner space matrices, for each of the space matrices, three other time dimensions encompass the 28 units remaining of each of the 64 unit inner space matrices. Now, since the inner

space matrix is constituted of a frame of 28 units, and a coordinating matrix of 36 units, again, the coordination of the outer time matrices of 36 units each corresponds also to the same ratio of 64 = 28:36, since three other time dimensions account for the other 28 units (12 and 12 units each for a lateral (fifth or sixth) and vertical (seventh or eighth) time dimensions and 4 for the innermost (ninth) time dimension per 64-unit inner space matrix).

The ratio equivalences (13:36 = 49 time; 28:36 = 64 space) of the overlay of time matrices on space quadrants producing four repeating sets of ratios demonstrates the $441(21^2)$ as the universal unification of time space as a supreme matrix of telepathic indices. These telepathic indices represent vibrational frequencies far more subtle and instantaneous than radio, electromagnetic or even light waves. It is these telepathic vibrational frequencies that weave the universal unified time space field into a coherent atomic whole or sum universe of appearance and potentiality. This sum universe is the extent of the spiritual physical evolvement—beyond there is only the dimension of the cube (7 squared x 9) cubed, in which the arch expressions of power are the 4, 7, 9, 11, 13 and 18, as the 441 cube encompasses in its integral wholeness the 18-dimensional universe as a cube matrix. Within this cube matrix its internal intersections each open to other dimensional universes beyond all cognizable comprehension.

3. Book of Numbers

The first considerations of the 441 Cube Matrix were formal and in consideration of the interlocking geometries of the squares, the frequencies created by these squares in relation to each other, and the definition of the principle quadrants (of space) and matrices/dimensions of time. It was only after these matters were determined that the next stage of the 441 began to unfold—the Book of Numbers.

As I write these words on Kin 5, it has been 140 days since I had a follow-up dream of the morning of 8 Serpent, Kin 125, Resonant 9, when a second number was given to me as a personal "signature" code for the one who decodes the numbers. I was told in the dream that this personal decoding number, 2553, was "for the coming of Quetzalcoatl."

2553 is a multiple of $3 \times 851-851$ being a prime number. 851 in vigesimal code is 2. 2. 11 ($2 \times 400 + 2 \times 20 + 11 = 800 + 40 + 11$) I knew when taken as 800 plus 51, that 51 is kin equivalent of Blue Crystal Monkey, the signature of the arch occultist, Madame Blavatsky. The 2553 I saw as both 25 and 53, 25 being the fifth force frequency of 5 squared, and 53 the frequency of Quetzalcoatl, 1 Skywalker. Recall that the dream occurred on the morning of kin 125, 5 x 25, or 5 x 5 x 5.

Doing some calculations I also saw that 2553-5 = 2548. Now 2548 is a fascinating number as well, since it is a multiple of 7 x 364, 13 x 196 (14 squared), and 91 x 28. I saw that the 2548 was a factor of 13, 7, 28, and 91 (1+2 ...7 = 28, 1+2+ ...13 = 91), and it is also 52 x 49, or seven squared x 52, the Sirius Beta code. This 13 Moon/28-day Sirius Beta code number, 2548 plus 5—the fifth force base code (serpent of Maldek)—brings us to 2553. In vigesimal, the signature number 2553 is 6.7.13 (6 x 400 (2400) + 7 x 20 (140) + 13, signifies that by the fifth force command, the Sirius power of 7 squared is meant to prepare the codes of the Cube for the Return of Quetzalcoatl.

If 2548 is the perfect 13-Moon calendar harmonic frequency of factors: 4, 7, 13, 28, 49, 52, 91 and 364, making it a perfect Sirius fractal, then the plus 5 to 2553 transforms into Sirius rebirth or Quetzalcoatl return, just as 53 Quetzalcoatl is 52 Sirius Beta + 1, so the perfect Sirius Beta harmonic

2548 + 5 (the kin number of the day I am writing this is 5 as well) = 2553-6.7.13 as the frequency indicator of the Sirius rebirth of Quetzalcoatl.

If we factor the 13:20 frequency of the synchronic codes, 260, into these two numbers, looking for the kin equivalents, then the numbers 2548 and 2553 become even more fascinating. This we do by finding the nearest factor of 260 before the numbers in question, and then subtracting that number from our selected numbers; the remaining sum will be the kin equivalent. In this case, that would be $2340-260 \times 9$. For 2548-2340 = Kin 208, the kin equivalent for the 208 steps to Merlin's Tower (or the 208th Moon of the 20 tablets, Cosmic Moon 2013), plus 5 = 2553-2340 = Kin 213, Overtone Skywalker, the kin of the last day out of time of the seven years of the Mystery of the Stone, (July 25, 2011). This concluding date of the Mystery of the Stone cycle, appropriately enough signifies the "coming of Quetzalcoatl" as presaged by the number given in the dream, 2553–6.7.13. Note that the day this is being written, 5 Serpent, the guide is 5 Skywalker, Kin 213.

As I mentioned before, the 441 1.2.1–1.3.3.1 is a living system, it is a "talking telepathic cube." This is because the synchronic order is the measure of an evolving system of synchronicity, which changes daily. Just as electricity runs through everything in the universes, so does synchronicity—which is the telepathic signal system. All synchronicity is the intersection of different telepathic frequencies. Telepathy is the underlying order of the universe, and number is the language of telepathy, therefore synchronic events. Eventually, however, meaning and communication need occur only or solely through the projections and reading of different number frequencies. This again is why one must clear one's mind of all conceptual rubbish and third-dimensional 12:60 programming that is always talking in your head. Polish your mind; make it flawless, seamless and pure. The Sirian GM108X Masters are always sending out "thought beams" that are coded number frequencies.

I share with you this very preliminary information about the 441 Cube Matrix only so that you have some understanding of the method that is used for reading and interpreting how the telepathic frequencies open up to one's intelligence. Everything depends on a condition of selflessness and, for myself, the knowledge I possess of the prophecy stream of the Chilam Balam—Pacal Votan, Quetzalcoatl, Valum Votan—the Law of Time and the number frequencies of the Synchronic order. As you know from following the synchronic codes, there is an intrinsic meaning to many of the numbers, so you can feel the synchronic electricity when it appears in different situations. Eventually, we intend to publish, God willing, a dictionary and grammar of telepathic number frequencies. While the method is common and universal, everyone has their own personal signature frequencies, and so the numbers can vary in their significance from person to person.

In the process of the unfolding of the 441 System of the Cube, once the personal transceiver's "signature" decode frequency of 2553 (6.7.13) was given, it was not long after that the *Book of Numbers* came into being.

The Book of Numbers resulted when the three fundamental 441 templates—plus one basic matrix were completed, each with its own distinct numbering patterns based on the intrinsic purpose and function of the templates.

1. The first template or **Space Matrix** contains the complete count, but discontinuously, sorted out into the four quadrants in two arrangements. Within the 8-squared inner space matrix of each of the four space quadrants, the 64-count is established running in the sequence of the psi bank/Ben Franklin magic square of 8: 1-64, first quadrant, 65-128, second quadrant, 129-192 third quadrant,

and 193-256, fourth quadrant. For each quadrant this leaves a frame of 36 (six squared) units, x 4 quadrants = 144 outer space units. The master coordinating kin equivalent units 257-260 comprise the four positions diagonal to the central V11-H11: 257 is in the position V10-H10, 258, V12-H10, 259, V10-H12, and 260, V12-H12. (H = Horizontal, V = Vertical. See below, section on vectors)

This leaves 35 units in each quadrant, units 261-295, 296-330, 331-365, and 366-400 in quadrants 1-4 respectively, leaving 40 units divided between the two eleven axes (20 units each, and the 21st unit, 441 at the very center, V11-H11. These positional notations (e.g., H11-V11) are elements of a vector space within the 441 Cube Matrix.

A vector here can be understood as a quantity, for example, of a force or velocity, made up of components of both direction and magnitude, possessing multiple frequency ranges in an array of a 21-unit length. The vertical arrays are simultaneously ascending or descending time dimensional forces of differing magnitudes according to the numbering and purpose of the matrix, while the horizontal arrays generally define a discontinuity of different forces or qualities of consciousness of varying magnitudes.

Each of the 441 positions in the 441 Matrix can have a different number assigned to it, depending on the matrix in question. The positions, however, are absolutely identified by their vector intersections. There are 441 vector intersections (elements of vector space) in the 21 x 21 cube matrix. V refers to vertical line of force, H to horizontal line of force, numbers refer to the intersection of two given lines of force. V10-H10 in the space matrix has a magnitude of 258, in the time matrix V10-H10, the magnitude is 297, while in the matrix of synchronic time, the same element of vector space has a synchronic magnitude of 110. Ultimately, the arrays are a single mesh and create a matrix of simultaneously radial and sequential time space mind equivalences.

2. The nine dimensional **Time Matrix** has two separate counts, a mystic 13 lattice count and a four powers of nine count. The mystic lattices are the two major 11 lattices, and the four minor 4-18 lattices (horizontal 4 and 18, vertical 4 and 18). The nine intersections of the six mystic lattices occur at the center of each of the 49-unit time dimensions such that for each dimension there are 13 mystic lattice units, 117 in all, leaving 36 units in each dimension to follow the four powers of nine count. 441-117 = 324, or 18 squared, or 9 x 36, hence the power of nine count runs from 1-324, complementing the mystic 13 count of 1-117 (9 x 13). Notice here are the factors of the 18 dimensional universe (324) and the cosmic timing factors 13 (synchronic time) and 9 (cyclic time) (= 117).

The central intersection coordinating numbers for the time dimensions represent the factor of 13 in the following sequence: Outer time dimensions: 1^{st} season of time, Cosmic Creation, 13 V4-H4; second season of time, Cosmic Ascension, 26 V18-H4; 3^{rd} Season of Time, Cosmic Synchronization, 39 H18-V4; and fourth season of time, 52 H18-V18. This last mentioned corresponds to the 52 heptads of the 13 Moon/28 day year. While the fourth season is coordinated by the fourth power of 13, 52, in the fourth outer time dimension the power of nine count is completed with the number 144 (36 x 4). The total number of units in the seasons of outer time are, thus, 52 + 144 = 196, or 14 squared, or 28x7, the base formulation of the 13 Moon 28/day sequence. Note that 196 (28x7) plus 64 the DNA count = 260. The four seasons of time account for the sequentiality of time. In a later issue we will demonstrate how the 13 Moon/28-day calendar-count works within the four outer time dimensions.

The thirteen count continues in its coordination of the five radial times. Right hand time dimension is coordinated by lattice unit 65 H11-V4, and represents the fifth mental sphere and the

superconsciously activating primal psycho-electro-energetic force field, Red Kuali. The Sixth or left hand time dimension is coordinated by lattice unit 78 H11-V18, and represents the sixth mental sphere and the subliminally activating primal psycho-electro-energetic force field, Blue Duar. These are the two lateral time dimensions functioning simultaneous to the four outer time dimensions. (See also, Volume II, Cosmic History Chronicles)

Then there are the two vertical time dimensions: The seventh, higher dimensional descending time is coordinated by the lattice unit, 91 V11-H4—this is the omni-galactically generated force field of Cosmic Command. The eighth, lower dimensional ascending time is coordinated by lattice unit 104 V11-H18—this is the Arcturus Chromatic force field of cosmic harmonization. Finally, there is the ninth or Inner Core time dimension, coordinated by unit 117 = 441 V11-H11 central channel unit of the 441 Matrix. In the Inner Time dimension are to be found all of the primal creation codes and commands, enclosed by the circuit of the six cosmic hyper-electrical force fields (the self-generating primal cubic parton); the fifth force galactic command circuit, as well as the nine-unit central matrix, better known as the "Stations of the Ark," containing all of the radio-genetically coded archetypes presided over by the Bolontiku, the Nine Pre-eminent Ones, guardians of the Supreme orders of evolutionary activation.

3. The Third major template of the 441 Cube Matrix Book of Numbers is the Template of the Synchronic Order and the Eight Powers of 21. Based on the same 21 x 21 matrix, the Synchronic Order Template has three separate counts. The first is the 84 gates of the right handed Dharma and the 84 Gates of the left hand dharma, or the eight galactic form giving powers of the 21 count. Of these eight sequences of 21-counts, the four odd-numbered counts 1, 3, 5 and 7 run down vertical columns 1-4, the four even numbered counts run bottom to top on the four vertical columns 18-21. The count starts at the upper right hand corner V1-H1. When it reaches 21 at V1-H21, it then continues at V21-H21 at 22 and continues upward, reaching 42 at V21-H1, whence it continues at 43, V2-H1. This process continues reaching its conclusion at unit 168, H1-V18 (168 = 21 x 8, or vigesimal, 8.8–all vigesimal 21 factors are analog to all decimal 11 factors; 88 = 11 x 8, 8.8 = 21 x 8).

One of the most unique features of the Eight Galactic form giving powers of 21 (168 Dharma gates) is that the numbers of any horizontal row of both left and right hand sides always adds up to 676 or 52 x 13, or 26 squared, e.g. sequence H1-4, H18-21: 1+43+85+127 + 168+126+84+ 42 = 676. Then, look at the sum of 21 x 676 = 14 196, 196 is, of course 14 squared, or 13 x 1092 (52 x 21) or 273 x 52. 273 is, of course, 260 + 13, or 13.13 (21 x 13). 21 is the supreme cohesive power of the unity of totality, 13 is the power of cosmic time to move and to vitalize; 273 is the integrating factor of the sensory and extrasensory potentiality of the Cosmic Cube as a synchronic force.

21 x 13, or 260 + 13 is accounted for in the principle matrix of the Synchronic Template. From V5 to V17 are 13 columns, the 13 Harmonic Runs of the Harmonic Module (Tzolkin), so that Kin 1 is at V5-H1, Kin 260 V17-H21. The seventh column is co-extensive with the mystical vertical 11 axis so that Kin 121, eleven squared, is V11-H1, Kin 140 is V11-H21. However, the mystic horizontal eleven has a third and final count, the "13 Interdimensional powers of the Vigesimal Order." This is a pure 1-13 count that runs from H11-V5 to H11-V17. These are the first 13 powers of 21, creating the frequency 273 (13 x 21). Intercalary dates—Day out of Time and 0.0.Hunab Ku—are accounted for by this interdimensional, 13-unit waveband. The central unit of this count V11-H11 = 7, on either side are units 6 and 8, and also add up to 21: 6+7+8 = 21.

Because of the 13 inter-dimensional units in the lateral mystic eleven waveband, the Harmonic Module kin count from horizontal 1-10 runs from Dragon to Dog, while from horizontal 12-21, it runs from Monkey to Sun.

Also note that the design of the Harmonic Module is distinguished by the 52 Galactic Activation Portal units (Loom of Maya), which, multiplied by the 13 inter-dimensional units in the lateral eleven waveband, yield the 676 frequency repeated 21 times in the sum frequencies of the 21 rows of the 21 count.

With three templates of the Book of Numbers, it means that any element of a vector of space–H-V–has three factors: A space factor, a time factor and a synchronic code factor. E.g, V11-H11 = 441 (space), 117 (time) and 7 (synchronic) added together any three units create a composite frequency, in this case, $441+117+7 = 565 = 113 \times 5$. In the nine stations of the Ark, in the mystic lattice 13 count, 113 is the V11-H10 unit, just above the center, and so is known as the Crown of Creation, 113 is the 31st prime, and its kin equivalent is the Solar Skywalker, "Lord of the Dawn" (= Sura 113).

4. In the Book of Numbers, to accommodate absolute position numbers for each of the 441 vectors with its three different template frequencies, there is the fourth or master template of the 441 Cube, the Base Matrix. This is the only matrix with a single consecutive count of 1 to 441. This count begins at the lower right corner, V21-H21, moving upward to unit 21 at V21-H1, then left to unit 41 at V1-H1, then down to 61 at V1-H21, before moving right to unit 80 at V20-H21, before starting its next spiral, moving inward another eight circuits before reaching the 441, 21 squared at the center V11-H11.

While the other counts and templates tend to move in a direction from upper left toward the right, the Base Matrix is one continuous counter clockwise spiral, moving from lower right upward and then to the left. This is so that the general motion left to right, top to bottom of the three first templates of the Book of Numbers are reversed and equalized by the Base Matrix—the entire cube system becoming, thereby, simultaneously radialized.

With its four working templates, the Book of Numbers is a unique cosmology and system of referencing both the language of telepathy and the synchronic order. To repeat: It is an eleventh dimensional system released through the Council of Sirius "B" for the advancement of the spiritualmental evolution that is presaged by the Closing of the Cycle in 2012. To operate the system on a daily basis is elaborately methodical and requires a phenomenal degree of concentration to achieve. But that is as it is intended, for otherwise the effort of evolving the mind beyond its present self-limitations and constraints would not be attained. The working program is still in the experimental stage, so please be patient.

While the System of the Cube is in itself fascinating and mind-expanding by its nature, its real purpose for our selves on this little planet in this galactic sector is to facilitate the evolution of our perceptual organ, the Holomind Perceiver. Every frequency or sum frequency unit of the three templates corresponds to a Base Matrix Unit (BMU) that corresponds to an actual function within the Holomind Perceiver circuit. This means that the entirety of the universal time space mind continuum of perceived and unperceived reality, inclusive of the synchronic order, can be absorbed or returned back into the Holomind Perceiver. The 441 Matrix/Holomind Perceiver circuit also serves as the holographic template of the post-historic community of 2013 and beyond. These are matters that will also be taken up in future issues of this Newsletter, ultimately to be synthesized as Volume VII of the Cosmic History Chronicles, Book of the Cube.

For now, let us see if we can contemplate what has been presented in this issue. It is by the Mercy of the Lord, which He Inscribes to Himself (Quran, 6:12, 6:54), that matters such as the System of the 441 Cube are revealed at all. What is presented herein is nothing less than aspects of the evolutionary order of the superhuman consciousness of the homo noosphericus that God has granted to us so that

we might begin to sense that toward which we are evolving. Let us keep that in mind. Certainly, some of us will be adventurous and try to create some of these matrices from the information given. If you do so, you may or may not be correct in what you have achieved. But you can try, and then see if you can discover some of the number magic contained in the Book of Numbers and 441-1.3.3.1 Cube matrix. However, until you know you have created the correct templates, please do not attempt to do anything more than meditate the numbers, seeing what they say to you.

Synchronic Code Readout: Blue Spectral Monkey, 11.11

- » NS1.19.12.15, Kin 11
- » New Sirius Cycle Galactic Spin 29
- » Red Magnetic Moon Year, AD. 2007-2008
- » Crystal Rabbit Moon of Cooperation
- » Day 15, Dali Throne, Kin 11 Blue Spectral Monkey
- » Monkey: The attainment ("siddhi") has "already been granted." Monkey's magic is in your being as all of the siddhis ready to dispel lower illusion whenever necessary.
- » Padmasambhava 11. "There exist no phenomena other than what arises from the mind..."
- » Telektonon Day 15, Cube 9, Moon Purification, Second Lord of Time, Red Lightning Child Great Emptiness. "By my Moon Power of Purification and the mystic letter "X", may I purify the Excalibur with the Universal Water of the Nine Lords of Time! May the Tree of Knowledge bear the fruit of the Seventh Day of Creation!"
- » Rinri slogan: A breach of promise will cause you to lose your happiness and deprive others of theirs.
- » Court of Will. Hall of the Moon: Purification initiates unobstructedness of will.
- » 20 Tablets, Year Ten, Sixteen-Year Cube of the Law, Week 515
- » CA Planetary Manitou, Second Year Way of Wielding Power
- » Third Seed-Storm Year Bundle, Year 2, Week 47, Moon 12
- » Mystery of the Stone, Third Ring, Heptad 151, Twelfth Quarter
- » Third Year Heptagonon of Mind of Earth, Oracle of the Mystery—Gamma Seals the Mystery Victory Pacifies Mystery of the Stone
- » Victory Pacifies Mystery of the Stone
- » Annual Cube Ten, Dog-Love, Seventh Year Second Creation, Enchanted Garden, Seven Star Histories Complete, Dragon Genesis Complete
- » Realm of the Third Lord of Time, Renowned Conch Top Knot, Guardian of the Second Power of Nine (18)—Time of Rule: 1651-920 BC.
- » 20 Tablets: Annual Chronograph Tablet 10, Chronograph: Dragon Genesis, Mirror Wavespell 10, Blue Western Castle of Burning, Court of Magic.
- » Chronograph Moon Kin 129: Red Crystal Moon Moon -11,187 -11,087
- » Baktun-Moon Correlation: Moon of Baktun 12, Hidden Seed-AD 1224-1618, 1,728,000 days
- » Left knee of Third Lord of the Ring,
- » Interplanetary Noosphere Ring: Manifest Presence of Renowned Conch Top Knot, fifth pulsation cycle, Supreme Golden Maiden, SP-Pluto
- » 7:7::7:7 code: "My Father is intrinsic awareness. I feel the Heat"
- » Telektonon Prophecy: Section 11, verses 65-73, "The Prophecy of the Seven Generations"
- » Plane of Will–Unconscious Externalizing Instinctual Circuit.
- » Dreamspell: Kin 11, Blue Spectral Monkey (SP Venus), Dragon Wavespell 1 Red Eastern Castle of Turning
- » Long Count: Kin 222, White Magnetic Wind, 12.19.14.14.14
- » Haab: Vinal 17, Kayab, "With the song and the rhythm"
- » Psi Chrono Unit: Kin 234, White Cosmic Wizard
- » SBTS. 15.4
- » Quarterly Rune Codon 42: Radiosonic Way, Stage 8
- » Weekly Codon Cube, Codon 34: Prayer "Mind informed by Cosmic Order"
- » First line, Yang, Bottom of Codon Cube
- » Red Solar Universal Water-Cosmic Space Overtone Chromatic 65.
- » White Planetary Dog-White Magnetic Wizard Truth Chromatic (left hand)
- » Blue Week Three: Proclaim Victory of Prophecy–Blue Patience Transforms Conduct
- » Biphasic Codon 3, Time Penetrating: "Principle of Dynamic Construction Empowered by Time"
- » 7:7::7:7 Third Week, Secret Initiation, Blue Occult Time Atom, Heptagonon of Mind of Earth-Mystery of the Stone, 2004-2011
- » Futhark Rune 13, Eihwaz is the Cosmic Tree, sent from North to South
- » Leaf of the Throne Eihwaz is the Cosmic Tree that initiates the Throne
- » Eihwaz/Dali Cube top, Crown Chakra, PNM 13, American Plate 3
- » Blue Magnet sent by South to North in Throat Chakra
- » Planet Holon, Cardinal Family Earth Zone: North America

» Dynamics of Time, 11.11. Repressed psychic energy is the lubricant of the fourth-dimensional personality endowing it with vibrancy and vitality. Quality and nature of alternative personality is determined by nature of repressed psychic energy in relation to uniqueness of psychogenetic programming.

Offered freely to all planetary kin everywhere, known and unknown, by Agent 6.7.13, on behalf of the Sirius Mission, Time Engineering Division, Galactic Research Institute, Aotearoa, Night Zone, V.24.3