## Intergalactic Bulletin #14: Holographic Sense Matrix

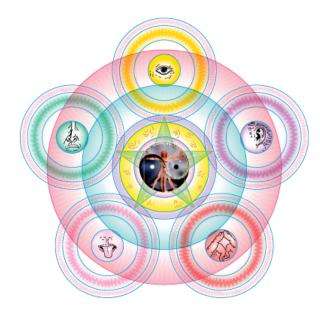
"The purpose of imprinting the 11<sup>th</sup>-dimensional system of the cube/Holomind Perceiver is to attain the full radialization of consciousness. This is a completely integral system of internal/intrinsic reciprocity of all components, circuits, elements and frequencies – it is the very living/working mechanism of the cosmic consciousness of evolved galactic being, the telepathic circuitry of the noosphere." —Valum Votan

The Synchronotron system is made up of 441-unit cube matrices that organize time, space and synchronicity to create the circuit board of the Holomind Perceiver, the new evolutionary organ of perception (sixth sense made conscious). Within the 441 cube matrix (21 x 21) there are various other coded matrices. Within the HMP are numerous applications. The HMP can be thought of as a "fractal frequency chip" that also conforms to a program latent in our corpus callosum. Application of the various facets of this fractal opens to libraries of information, a key application being the holographic sense matrices. For this bulletin we will focus primarily on the four 9-unit holographic sense matrices in the four outer time dimensions.

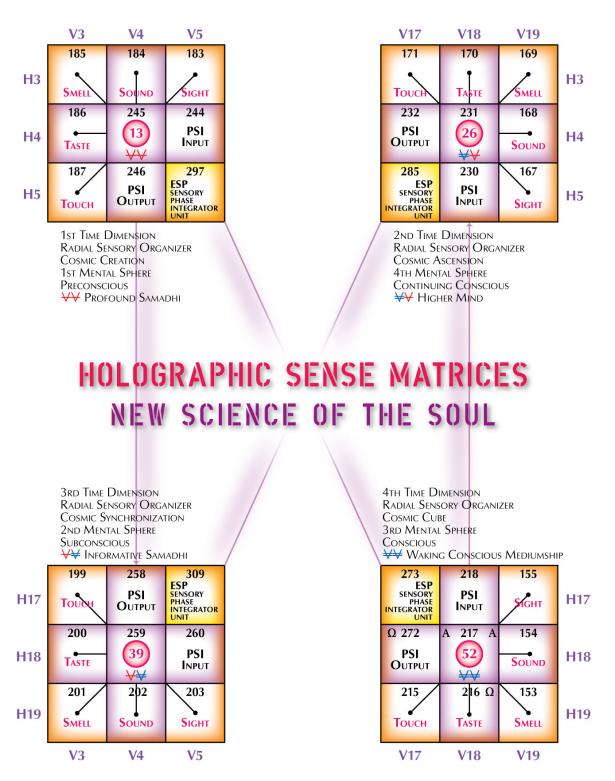
Keep in mind that the actual circuitry for the Holomind Perceiver demonstrates a new radial organization of the mind, perceptions and functions to create a *quadraphonic* sensorium.

We can experience this by beginning to locate each of the five senses simultaneously in four parts of our brain located in the four outer time dimensions. The outer time dimensions are the beginning point of radialization of all of the different mental and sensory functions.

For every sensory experience we can practice becoming aware of which organ is receiving the impression. The nervous system is designed so there is an organ that corresponds to each sense. For example, if you taste something – first become aware of the tongue, the organ of the taste perception. Note all the sensations. Sight is dependent on light. Hearing is dependent on vibration. Taste refers to flavor. There are four key tastes: salty, sweet, sour, bitter. Smell is dependent on molecules, or "odor molecules," and is deeply connected with taste. Touch is dependent on contact and pressure. (Becoming fully conscious of all the sensory experiences is also a key to lucid dreaming).



# THE FOUR OUTER TIME RADIAL SENSE MATRICES



36 radialized units of human neuro-psychosensory modalities. Planetary human capable of quadripartite simultaneity.

Now take this sensory data and direct it to the four parts of the brain that correspond to taste (see graphic: Holographic Sense Matrices, below). Locate taste in the first time dimension: Cosmic Creation (V3, H4—right-rear brain); second time dimension: Cosmic Ascension (V18, H3—left-rear brain); third time dimension: Cosmic Synchronization (V3, H18—right-front brain); and fourth time dimension: Cosmic Cube (V18, H19—left-front brain). In this way we experience simultaneously the taste of cosmic creation, taste of cosmic ascension, taste of cosmic synchronization and taste of cosmic cube.

We can also locate and study these in the compressed 128 Codon, 64 Cell, 12-Strand DNA matrix, where *taste* corresponds with hexagram 2 and 22 in Cosmic Creation; Hexagrams 60 and 10 in Cosmic Ascension; Hexagrams 31 and 46 in Cosmic Synchronization and Hexagrams 37 and 50 in Cosmic Cube. (See Appendix and p. 274 of *Book of the Transcendence*)

"Love is the poetry of the senses" —Honore de Balzac
"The senses are of the earth, the reason stands apart from them in contemplation."
—Leonardo and Vinci.

#### **Base Matrix Units of the Senses**

Study the sensory modes according to their Base Matrix Unit. (For additional insight find these numbers and their meanings in the 441 Number Dictionary...)

183: Vision of Cosmic Creation

184: Sound of Cosmic Creation

185: Smell of Cosmic Creation

186: Taste of Cosmic Creation

187: Touch of Cosmic Creation

167: Vision of Cosmic Ascension

168: Sound of Cosmic Ascension

169: Smell of Cosmic Ascension

170: Taste of Cosmic Ascension

171: Touch of Cosmic Ascension

199: Touch of Cosmic Synchronization

200: Taste of Cosmic Synchronization

201: Smell of Cosmic Synchronization

202: Sound of Cosmic Synchronization

203: Vision of Cosmic Synchronization

215: Touch of Cosmic Cube

216: Taste of Cosmic Cube

153: Smell of Cosmic Cube

154: Sound of Cosmic Cube

155: Vision of Cosmic Cube

In addition to the five senses there is a **Psi Input** and a **Psi Output** unit, a **sense core or master time unit**, and a **3D/4D Interdimensional Phase Alternator Unit**.

*Psi* is the psychic energy released from the interaction of consciousness with mental sensory information. In other words, every sensory experience we have registers as an information unit. When we cognize this information it becomes psi or psychic energy.

## **Psi Input** = Receive; **Psi Output** = Transmit.

The Psi Output unit is always located adjacent to the start (+1 or -1) of the fifth force coordinating circuit. This is also known as the *psychosensory information unit*. Each sensory experience that we have goes through a five-part sequence based on the Dreamspell time cells: **Input, Store, Process, Output** and **Matrix.** This sequence occurs in the **sense core** or **master time unit** (located in the center of each of the four sense matrices).

Each of the four sensory matrices is held together by this **sense core** or **master time unit**, which coordinates all 5 of the external senses as well as all internal or etheric body sensory information. This is where **input** is registered then **stored** and **processed** into another form where it is then **output**. **Matrix** refers to when this new expression goes out of us and then becomes a new information unit within the evolving master matrix or noosphere.

Each master time unit corresponds to both a Base Matrix Unit (BMU) and also has a specific number frequency based on 13. Cosmic Creation: BMU 245 (13); Cosmic Ascension: BMU 231 ( $26 = 2 \times 13$ ); Cosmic Synchronization: BMU 259 ( $39 = 3 \times 13$ ) and Cosmic Cube: BMU 217 ( $52 = 4 \times 13$ ).

Then there is the **3D/4D interdimensional phase alternator unit.** This functions as an ESP sensory phase integrator unit and is shared with both the radial sense core and with the intergalactic core channel matrix.

#### The 4-Unit Intergalactic Core Channel Matrix

This consists of the intergalactic hyperplasma channels: alpha-alpha, beta-beta, alphabeta, or beta-alpha (we will elaborate more in forthcoming bulletins). These four channels are telepathically activated from the center of the Sirius Beta 52 at center of the ninth time dimension.

Each hyperplasma also corresponds with a mental sphere (study Nine Holographic Sense Matrices graphic above). The four core hyperplasma channels each have an **ESP input** and **ESP output** channel that connect them with the subliminal impulses of the sixth dimension. This establishes a flow of subliminal information with sensory information (connecting 3D body with 4/5D body). This flow is processed within the psi fields.

Everything is ultimately emanated and controlled from the ninth time dimension, inner core time.

Contemplate the different overlays. Note that each of the outer time dimensions is also governed by mental sphere. The 6 + 1 mental spheres describe cosmic psychology. Contemplate how the degrees and capabilities of the senses vary from species to species.

Stephanie South/Red Queen

1.26.4.18, Red Overtone Serpent, Kin 5

Heptad 15: Patience Transforms Conduct

Psi chrono, Kin 70-Overtone Dog

The Prophet opens the Fourth Heptad Gate (315)

Kali catalyzes: "My name is the glorious lotus born, I catalyze the light-heat within."

Beta-alpha: Higher Mind Control activates fourth mental sphere: Continuing

Consciousness

Master Telepathic Frequency Index: 447

Base Matrix Unit: 6

Kin equivalent: Kin 187, Blue Overtone Hand

Cum. Harmonic Frequency TFI: 2090 Cum. Harmonic Frequency BMU: 326 Kin eq. Kin 10—White Planetary Dog

# HOLOMIND PERCEIVER 101

