## **64 Codons • Biphasic Matrix**

	Time		Breath	Joy		Heart		Vision	-	Temple	Energy	/	Space	
	<u>1</u>	2	3	4	5	6	7	8	9	10	11	12	13	
	65	60	55	50	45	40	35	30	25	20	15	10	5	Inverse
(\tag{\tag{\tag{\tag{\tag{\tag{\tag{	1	34	<b>57</b>	10	47	60	4	33	37	39	17	35	27	t Sell
														Input Time Cell
Φ				=	-		**	==	***		••••	•••		
	1	<b>6 59</b>	<b>11</b> 54	<b>16</b>	21	26	31 34	36	41	46	<b>51</b>	<b>56</b>	<b>61</b>	Harmonic
	64	50			<b>54</b>	39 <b>50</b>		29	24	19	14 12	9	8	Inverse
	43 ==	<b>5</b> 0	26 ==	46 = =	34 3.3	<i>59</i>	13 ==	30	62 ==	36 = =	$\stackrel{\bowtie}{=}$	42	<u>:</u>	Store Time Cell
														St
	2	7	12	17	<u>=</u> 22	27	<b>≐</b> 32		<b>≟</b> 42	<u>-</u>	<b>≕</b> 52	<del>··</del> 57	62	Harmonic
	63	58	53	48	43	38	=	28	23	18	13	8	3	Inverse
	44	<b>9</b> °	48°	<b>58</b>	64	41	<u></u>	31	63	<b>52</b>	21	16	24	ell ell
			莹											Process Time Cell
				<u>-</u>		<u></u>	••	==					==	ਕੂ⊨
	3	8	13	<b>18</b>	23	28	•••	38	43	<b>48</b> <b>≐</b>	53	<b>58 ≅</b>	63	Harmonic
	62	57	52	47	42	37	32	27	22	17	12	7	2	Inverse
	14	32	11	6	61	<b>29</b>	<b>7</b>	<i>5</i> 5	<b>53</b>	25	45	3	23	Cell
														Output Time Ce
?	4	9	14	<u>=</u>	24	<b>≕</b> 29	<u>.</u> 34	<b>≕</b> 39	<u></u>	49	<del></del> 54	 59	64	Harmonic
50	****	56	51	46	÷ 41	36	31	•	•••	••	11	•••		Inverse
<b>*</b> **/	61 <b>28</b>	5	18	38	40	19	49	26 <b>56</b>	<sup>21</sup>	16 15	<b>51</b>	6 <b>20</b>	2	
	28 ===	=						3			==			Matrix Fime Cell
										==				Tim
$\begin{bmatrix} \circ   \circ \\ \bigcirc \end{bmatrix}$	<u>••</u> 5	10	<u></u> 15	20	<del>25</del>	30	35	40	<b>≐</b> <sup>↑</sup> 45	<b>50</b>	<del>=</del> 55	<del>•</del> 60	<b>==</b> 65	Harmonic

Fractalized and reorganized as a radial binary weave maintaining original radial consistency and demonstrates bi-phasic primal templates of time-space modulated by 13:20 timing frequency (Tzolkin) according to synthesized 5:13 (= 8:8) code of 65 harmonics and their inverse binary pairing, 1:4, 1 Codon = 4 Kin.