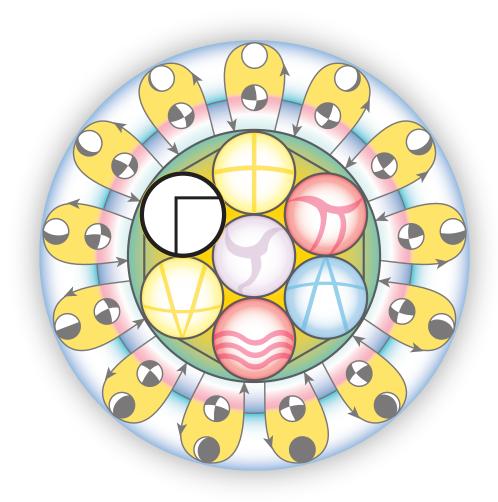
Rinri Project Newsletter III Mystery of the Stone Edition



Volume 3, No. 2
Harmonics of The Sirius Code Revealed, Part II

The Lost Chord and The Interval of Lost Time A Special Opportunity for Earth Wizards $\ensuremath{\mathbb{O}}$ Galactic Research Institute of the Foundation for the Law of Time - www.lawoftime.org

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The Lost Chord and The Interval of Lost Time A Special Opportunity for Earth Wizards

I. AD 2007. Hidden Power of the Order of Fourth-Dimensional Time

"Whether you declare your convictions or not, He knows the secrets, and even more, what is hidden."

— Quran, 20:07

The synchronic order codes all of time and reality. The nature of true reality is a serene bliss, a non-dual empty state of awareness suffused with inner knowing. At the beginning of this Arcturus Dominion (AD) year 2007, how far is humankind from this pure state, running this way and that, not taking heed of or even oblivious to the signs appearing everywhere? What has been hidden is now being revealed. The Lost Chord shall sound, the interval of lost time in Eternity shall be recovered. If necessary, a new people, a new race shall be substituted for the sleepwalkers and robots that now spread across the face of the Earth.

For those who can understand, we are constantly obliged to point out ways of attaining higher states of harmony and more purified and expanded states of consciousness. The purpose of the New Time - the codes of the synchronic order - is to illustrate the hidden connections that bind all reality into One, while elevating the body, soul and mind to ever greater states of harmony and consciousness, which are, after all, inseparable. This is not a trick of virtual reality. Contrary to much stated scientific dogma and opinion, the universe tends toward ever more harmonious conditions of synthesis, and the evolution of life to ever more expanded states of cosmic consciousness.

One day we shall see that the machine, as we have known and used it, was but a passing phase. The purpose of the universe is not to create more clever machines to which we give all of our power, but to provide opportunities to enlarge the soul and mind in the exploration of the inner dimensions of cosmic reality.

The synchronic order was revealed to aid us in the shift from egotistical consciousness trapped in the illusion of the material plane to a collective, planetary consciousness known as the noosphere. This the synchronic order does by showing us the hidden synchronicities that give deeper meaning to our lives and the events that inform them.

On Rhythmic Moon 17 of the Red Magnetic Moon year, we entered the Blue Western Castle of Burning, the Court of Magic. The Blue Western Castle is peculiar unto itself, as it is its own self-occulted power. Beginning with the first and last kin of the castle, and then proceeding inwards to the very center of the harmonic module, Harmonic 33, every kin pair occults each other. It is also marked by the harmonic perfection of the two GAP runs, with the 7th or mystic column in the center, which occults itself completely.

This means that this 52-kin castle holds the key to what is most hidden in the entire saga of the history of the lost planets. This history is inscribed by the Sirius Mission in the synchronic codes - by the fractal 52 and the power of 7 - as they appear in our living reality. In fact, within the Blue Western Castle of Burning is the sum of all of the cosmic currents projected by Sirius Beta upon the orbital cycle of this planet, awaiting the perfect moment for their revelation. And now that moment has come.

Wavespell Nine is the entrance to this castle. Kin 105, Red Magnetic Serpent, codes the first thirteenday cycle as the Wavespell of Galactic-Karmic Maldek. The shattered lost planet Maldek (and its spinoff, Mars) is of course the key to all of the unconscious and unresolved negativity that plagues our planet at the Closing of the Cycle. Therefore, at this time what signs might we find that reveal the power and hidden meaning of Maldek - and Mars - working themselves out?

The second day of the Wavespell, Kali 18 of the Rhythmic Moon, was kin 106, White Lunar Worldbridger, the key Martian sign that codes the tomb of Pacal Votan, and the first of the ten-day Alpha GAP run that constitutes the greater part of the Serpent Wavespell.

Kin 106 White Lunar World Bridger. At predawn, 0600 local time, Baghdad, NS1.19.6.18 (December 30, 2006), prisoner of war, Kin 155 Blue Crystal Eagle, Saddam Hussein was executed by hanging. Though the manner and form of the execution were brutal and the purpose and legality of it questionable, the event was synchronically perfect. Kin 155, Blue Crystal Eagle, was executed on the day of his perfect occult partner, Kin 106. This means that a higher order of reality was at work. Just as Kin 106, the second day of the Blue Western Castle of Burning is the first day of the ten-day Alpha GAP run, so Kin 155, is the second to the last day of the Blue Western Castle of Burning and the last day of the ten-day Omega GAP run. What did this symmetry augur in terms of the lost planet haunting on planet Earth?

Keep in mind that this dramatic event was carried out on behalf of Bush senior and Bush junior, the two Presidents who waged war on Iraq and who held a grudge against Saddam Hussein. And bear in mind that the galactic signature's of both of the Bush's are also in the Blue Western Castle of Burning - George junior is Kin 129, Red Crystal Moon, first day of the 33rd harmonic, while Bush senior is Kin 135, Blue Overtone Eagle. Both of course are in the mystic column.

While Bush senior's occult partner is kin 126, Osama Bin Laden, Bush junior's occult partner is Kin 132, Colin Powell, Pentagon chief of staff during the Desert Storm, and Secretary of State during the second invasion of Iraq. However, by 2004, Powell dissented from Bush junior and chose not to be Secretary of State again, replaced, instead, by Condoleezza Rice, Kin 60, Yellow Galactic Sun. However, Colin Powell is not out of the picture in this lost planet end time psychodrama. As Bush junior's occult partner, he is playing a hidden role that will come to light before too long.

The Bush dynasty might have gotten their revenge, but at what cost? The execution of Saddam Hussein, strange follow-up to the 9/11 conspiracy, will further destabilize the Middle East, to the disgrace of America, and, quite possibly, end up in a nuclear confrontation between Israel and Iran. Pivotal in this play is Iran's President, Ahmadinejad, who is also Martian, Kin 253, Red Rhythmic Skywalker.

Such are some of the revelations of the synchronic order. Know that at this stage of the Closing of the Cycle, we are witnessing the beginning of the lost planet endplay that will seal the fate of the Earth, the long-touted end of history. It is important to understand that all that is now occurring is the unfolding of a synchronic order of reality that is already coded with the events leading to 2012.

Two days after the Saddam execution was NS1.19.6.20, Kin 108, Yellow Self-existing Star, special sign of the Sirius Star Mission on Earth, GM108X. This kin occurred on Gregorian New Year's day, January 1, 2007, five years before the beginning of 2012. In exactly four galactic spins - three years, seven moons and eight days, Kin 108, Gregorian New Year's, 2007, will be the Day out of Time, 2010, NS1.23.0.0, completing the year of the Self-existing Seed, the perfect guide of Kin 108.

These four galactic spins, coded by the GM108X, signify the ascendancy of the Sirius time engineering mission on Earth. This 1,040 day cycle frames the window of time for making the fundamental shift in consciousness that will establish the noosphere. Note, that the analog partner of Kin 108 is kin 251, Blue Self-existing Monkey, date of the well-staged 9/11 Twin Tower's disaster. This means that by July 25, Gregorian, 2010, the karmic repercussions of that event, including the execution of Saddam Hussein, should have played themselves out. Not only is the power of the GM108X sealed into the code of the year AD 2007, but so also a host of even deeper connections that shed light on the coming resurrection and the second creation.

II. Sirius Code and the Synchronic Opportunity of the Cube Journey of the Resonant MoonPower of Seven Magnified

As we know, the Dreamspell, inclusive of the 13 moon/28-day synchronometer, is a new dispensation of fourth-dimensional time. Being fourth-dimensional, the Dreamspell codes are laid over third-dimensional time, revealing the synchronic patterns of the mind-set that governs the materialist cycle of history. The origin of these codes of the synchronic order are in the cosmic currents beamed by Sirius Beta to the orbit of our planet. Foremost are the codes of the ratios 52 and 7. Our understanding of these codes depends very much upon precision timing.

Ten years ago - two holtuns - the entry to the Blue Western Castle of Burning occurred on Rhythmic 27, initiating the decoding of the Twenty Tablets of the Law of Time, and the precise sixteen-year cycle of the Cube of the Law, 1997-2013. Similarly, entry to the Blue Western Castle, ten years later, has revealed another precision timed event - disclosure of the harmonic pattern of the lost chord and the lost interval of time in eternity. In fact, in this revelation lies the very meaning of the self-occulting codes, wavespells, and harmonics of the Blue Western Castle of Burning.

The exactitude of the timing of the entry into the Blue Castle of this 28th Galactic Spin of the New Sirius Count is signaled, first of all, by the meaning of 2007 - the code of the lost chord and interval of time in eternity.

Break the number 2007 down - 20 and 07. 20 is the number of perfection or totality, (the meaning of Mayan root "kal.") As perfection or totality, 20 = 0 is the number ratio signifying eternity. Seven is the ratio of the lost interval of time in eternity. Hence, 2007, code of the lost interval of time recovered. Note that the difference between 7 and 20 is 13, the implicit or hidden value in the 2007 code. Thus, we have in the 2007 code, 13:20, the frequency of natural time, and 13:7 the code of the time ratios of the Chilam Balaam Creation Myth. The Tun Uc, basis of the 13 Moon/28-day synchronometer, literally means "count of 7." That is because 7×4 is 28 and $13 \times 28 = 364 = 7 \times 52$, the Sirius Beta ratio.

The 7 is the key to both the lost interval of time in eternity and the lost chord. There would never have been a lost chord if there had not been a lost interval of time in Eternity. The drama of the interplanetary history now playing out on Earth is in the double root of the lost interval of time and the lost chord. Now their meaning is being revealed within the synchronic order that we are now living.

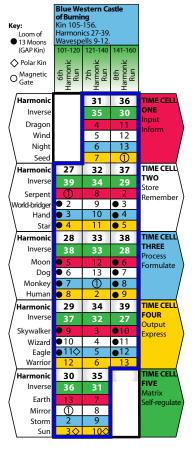
The origin of the lost chord in our solar system is the shattering of the planet Maldek. In the Neo-Platonic perspective that Kepler and Copernicus held of the planets, it was the harmony of their orbital ratios that sounded a "music of the spheres." For this reason, early in the nineteenth century, astronomer Franz Bode trained his telescope on the skies between Jupiter and Mars, for he knew there should be a planet there. Without that missing planet, the music of the spheres was

characterized by a "lost chord." On September 11, 1801, Kin 51, Blue Crystal Monkey, Franz Bode trained his telescope on what he was looking for. But the planet was no more. It truly was the lost chord now reduced to an asteroid belt that held the planet's place. What had happened? Could the lost chord ever be recovered or reconstructed?

200 years after Bode spotted the remnants of Maldek, another September 11 event occurred, some dim recollection of a previous catastrophe, however unconsciously played out and concocted. Now it is 2007. And the code of the shattered harmony is recovered. It is all in the power of seven, set within the context of the Sirius Beta codes of 52, reduced to its minimum fractal, the 52 Kin of the Blue Western Castle.

The number Bode assigned to the orbit of the shattered planet was 28. In this number then lies a key to the Lost Chord, the Maldek frequency number of the first Wavespell of the Blue Western Castle of Burning - and the number of days in each of Thirteen Moons of Earth in her orbit. The fourth Wavespell of the Blue Western Castle is the Seed, seal of Galactic-Karmic Jupiter, whose Bode number is 52, the number of weeks in Thirteen Moons. These are the two key numbers in the redemptive orbital frequency of Earth - and Sirius Beta.

The third wavespell of the Blue Western Castle is the Monkey, seal of Solar-prophetic Venus, whose Bode ratio is 7. So there we have the key frequency numbers of 28, 52 and 7, which constitute the ratios of the Sirius B orbit as it is fractally reflected in the orbit of Earth V.24.3. $4 \times 7 = 28 \times 13 = 7 \times 52$. 52 7-day weeks for one orbit of Earth around the sun, 7 52-day castles for one week of Sirius Beta, and 52 Earth years for one orbit of Sirius Beta around Sirius Alpha. This means that the lost chord was transferred as harmonic frequency registrations of the orbit of the third planet from the sun, and hidden in the codes of the Blue Western Castle. In the 52-day cycle of the Blue Western Castle is the fractal repository of the mystery of the Lost Chord and its redemption in time.



As for the Mirror Wavespell, the second wavespell of the Blue Western Castle, note several points. Magnetic Mirror is kin number 118 - pure reflection of tone 1 while 18 is the code number of Mirror. Seal of Solar-prophetic Neptune, the Bode frequency of that planet is 300, the sum of 1+2+3+ ...+24. 24 is the number of the star Kinich Ahau, Velatropa 24, and, hence, of our planet V.24.3. It is the number of the superconscious plane of mind and of the 24 supreme beings who guard the four channels that connect the galaxies (the 24 elders of the Book of Revelation). Mirror code 18 is also the number of the 18-dimensional universe corresponding to the 18 facets of the perfect double-terminated crystal.

This information is revealed right now because of the synchronic timing of the entry into the Blue Western Castle of Burning, Wavespell Nine, Serpent Life force of Maldek. The very last day of the Serpent Wavespell will be Kin $117 - 9 \times 13$. Of the 13 harmonics of this castle, the seventh of which is the mystic 33^{rd} void harmonic, the first is Harmonic 27 (3×9) and the last is 39 (3×13). Note that there are 27 Books in the New Testament and 39 in the Old Testament. As for Red Cosmic Earth, Kin 117, last day of the Galactic-karmic Maldek Wavespell, it will be the first day of the 7^{th} or Resonant Moon, in the year 2007. The last day of the Seventh Moon will be Kin 144, perfect occult of Kin 117. Like the Blue Castle itself, the seventh Moon this year will be perfectly self-occulted.

This means that in the movement of the synchronic order, the Blue Western Castle, the middle castle of the 28th Spin of the new dispensation, fits perfectly over the exact middle of the Red Magnetic Moon year (which when completed will be the 20th year of the new Dispensation).

Just as there are 16 days each of harmonic runs six and eight on either side of the 20 kin of the seventh or mystic column, framing the Western Castle in a perfect symmetry of form, so this year, the first 12 days of the Blue Castle are the last 12 days of Rhythmic Moon (six), and the last 12 days of that Castle are the first 12 days of Galactic moon (eight). The middle 28 days of the Blue Western Castle correspond perfectly to the 28 days of the seventh or Resonant moon (seven), the middle moon of the year and the middle 28 days of the 28th Spin.

This further means that this year in the Resonant moon, the first four days are before the seventh column and the last four days after the seventh column. And in even greater perfection, the cube journey, days 7-22 of the 7th moon, occurs within the 7th column between kin 123 and kin 138, in perfect harmonization with the psi chrono units for days 7-22 of the 7th moon which are also kin 123-138. This is an incredible synchronization of the occulted middle and the essence of the harmonics of the Lost Chord.

This harmonization is an event that happens only once every 52 years - this is the key to the recovery of the harmony of the Lost Chord and the restoration of the lost Interval of time in Eternity - the full recuperation of the number 7 and the completion of the lost chord, an ascending and descending double octave or scale of $16 (8 \times 2)$ tones, the 16-day cube journey of the forthcoming Resonant Moon.

Perfection of the Harmony of the Red Magnetic Moon Year
Blue Western Castle = 52 days
Moon 6, 12 days + Moon 7, 28 days + Moon 8, 12 days = 52 days
Magenetic Moon 1 - Rhythmic Moon 16 = 156 days or 3 castles
Galactic Moon 13 - Cosmic Moon 28 = 156 days or 3 castles
52 + 156 + 156 = 364 = 52 × 7 = 13 × 28 = 7 × 52

The Blue Western Castle is the middle fourth of the seven castles of the year recapitulating the ratio 4:7::7:13. The Red Magnetic Moon year is the only one of the 52-year cycle when this occurs: seven perfect castles, one perfect week of Sirius Beta. This is the year to synchronize with the higher harmonic consciousness frequencies of the Sirius Council, a key spiritual attainment for those who can align themselves in such a way. The purpose of this synchronic action - recovery of the Lost Chord - is to create a harmonic shield to spread over the planet in order to pacify the increasing dissonance. To follow this plan is to close the cycle in harmony.

The Seven Castles of the Magnetic Moon Week of Sirius Beta V24.3 Earth Year, 2006-2007 52 7-day weeks = 7 52-day castles

First Sirius Beta Day, Green Castle of Enchantment, End of Spin 27 Magnetic Moon 1 - Lunar Moon 24

Second Sirius Beta Day Red Castle of Turning - New Sirius Count, Spin 28 Lunar Moon 25 - Self-existing Moon 20

Third Sirius Beta Day White Castle of Crossing Self-existing Moon 21 - Rhythmic Moon 16

Fourth Sirius Beta Day Blue Castle of Burning Rhythmic Moon 17 - Galactic Moon 12

Fifth Sirius Beta Day Yellow Castle of Giving Galactic Moon 13 - Planetary Moon 8

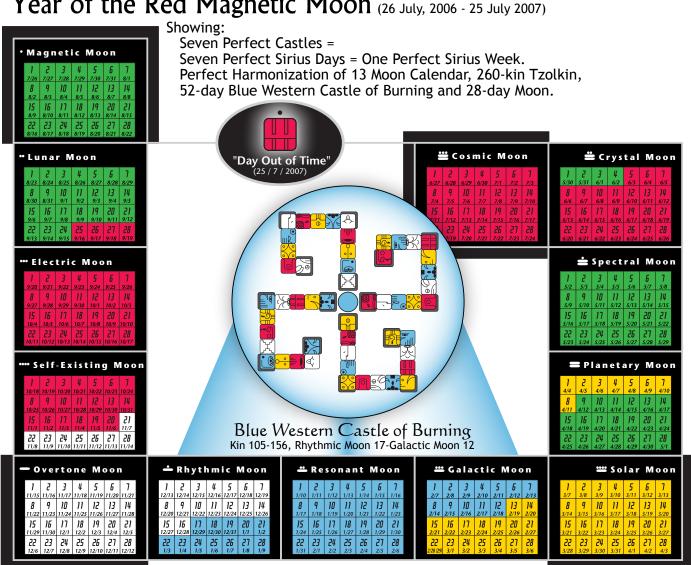
Sixth Sirius Beta Day Green Castle of Enchantment Planetary Moon 9 - Crystal Moon 4

Seventh Sirius Beta Day Red Castle of Turning, New Sirius Spin 29 Crystal Moon 5 - Cosmic Moon 28

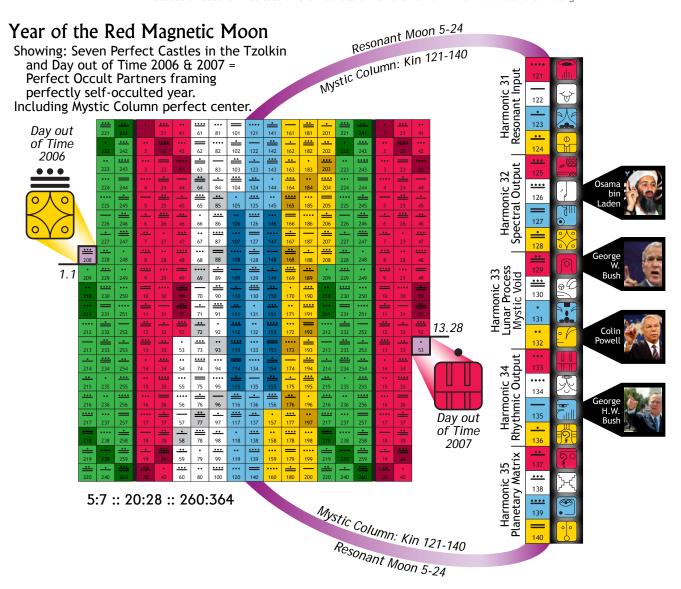
364 days, 7 52-day castles - 52 7-day weeks, 13 28-day Moons.

Perfect harmony and perfect mirror symmetry - the Blue Castle of Burning is the fourth, in the center of seven, as the Blue Castle of Burning is the third, in the center of five constituting the 260-kin galactic spin - perfection of the ratio 5:7::20:28::260:364. The Blue castle thus encloses the seventh moon in perfect symmetry as the seventh moon encloses the seventh/mystic column in perfect symmetry, and the seventh column encloses the 16-day cube journey in alignment with the psi chrono units of the seventh moon, in a perfect symmetry.

Year of the Red Magnetic Moon (26 July, 2006 - 25 July 2007)



5:7 :: 20:28 :: 260:364



In this harmonization of Sirius Beta with the orbit of V.24.3, everything is perfectly self-occulted. The year itself is self-occulted - Kin 209, Magnetic Moon 1, first day of the year is the perfect occult partner of the last day, Kin 52, Cosmic Moon 28. Even the two Days out of Time enclosing this perfectly self-occulted year are perfect occult partners: NS1.19.0.0 Day out of Time 2006 Kin 208 and NS1.20.0.0 Kin 53, Day out of Time 2007 - the return of Quetzalcoatl as the resurrection of consciousness.

III. Sounding the Lost Chord, Restoring the Lost Interval

To be self-occulted means to be enclosed in one's own self-perfection. This is the goal of the purified soul essence - the attainment of psychic autotrophy or spiritual independence. It is only through such an achievement that souls can join in the path of unification. Only those who are complete in themselves can join to create something greater than their sum. The demonstration of the self-occultation of the Red Magnetic Moon year is intended to give us the opportunity to participate in a collective exercise of self-occultation, and sound the lost chord.

2007, seventh moon, mystic seventh column, days 7-22, Blue Western Castle Court of Magic. The stage is set for the enactment of the recovery of the Lost Chord. This year, Red Magnetic Moon, Kin 209, recapitulates the first Dreamspell century of what was meant to be the Matrix Dreamspell of the Moon

Genesis. It was then, at the 208th step, that the "theft of time" occurred initiating the historical cycle of 12:60 artificial time. Now is the opportunity to restore the harmony that was intended for the 209th step, the entry into Merlin's tower of wizardry and enchantment. What occurred on that 208th step over 5,000 years ago was a resonant repeat of the events leading to the shattering of Maldek.

At a psychomythic level, what occurred on Maldek was the inability to go beyond the augmented 7th, ^{ratio} of the lost interval of time, and sound the 8th tone, completing the octave and fulfilling the harmonics of the evolutionary spiral. Not being able to complete the octave was the result of a "stumbling" on the 208th step to Merlin's tower. And so the shattering of Maldek occurred. The harmony of the music of the spheres was no more.

The failure to complete the octave of the Lost Chord was transmitted to Mars, and, after the self-destruction of Martian civilization, then on to Earth. In the Dreamspell Genesis, the psychogenetic transmission of the shattering is foretold in the break between the Dragon and the Monkey Genesis. The 13,000 years of the Dragon Genesis represent the long idyll of Maldek, while the Monkey Genesis duration of 7,800 years, is a fractal of the synodic Martian number, 780. The harmony on Earth prevailed until the 208th Dreamspell century, then came the transmission of the Lost Chord to Earth, and the substitution of false codes of time, resulting in an increasing loss of harmony - until the closing of the cycle.

However, according to the 20 Tablets of the Law of Time, the Kin 209 Dreamspell century, is fractally set to recur as the 28 days of the Magnetic Moon of the Yellow Galactic Seed year, 2013 - the "sounding of the galactic fifth force chord." That is no different than the sounding of the Lost Chord, which we now have the opportunity to practice, thus creating a unified, positive wave harmonic to offset, purify and transcend the incredibly dissonant drama of planetary self-destruction otherwise occurring on this planet. This possibility - a one in 52-year opportunity - is a gift of the Sirius Mission Time Engineering Corps, Beta Division. It is an integral part of the salvation plan to aid us in reaching 2012 in harmony.

The perfect synchronization of the 16 psi chrono units and the 16 daily kin of the Resonant Moon within the central 16 days of the Mystic Column is not only a rare occurrence, but, because it is happening now, with less than six years to go before the closing of the cycle, means it really is the only possible time to recover the Lost Chord and redeem the interval of lost time in Eternity. Keep in mind also that the 16-day cube journey is the equivalent of the Bode Martian frequency of 16. This means that the entire Western Castle, occurring in conjunction with the precise middle 52 days of this Red Magnetic Moon Year, is absolutely programmed for a redemption of the lost planets. Recall, as well, that each psi chrono unit is loaded with all the frequencies ever associated with that kin, including evolutionary programs yet to unfold. So when we synchronize the daily kin with its psi chrono unit during this Moon of Attunement, we are placing ourselves in a state of profound harmony, opening to the possibility of highly intentional acts of telepathy.

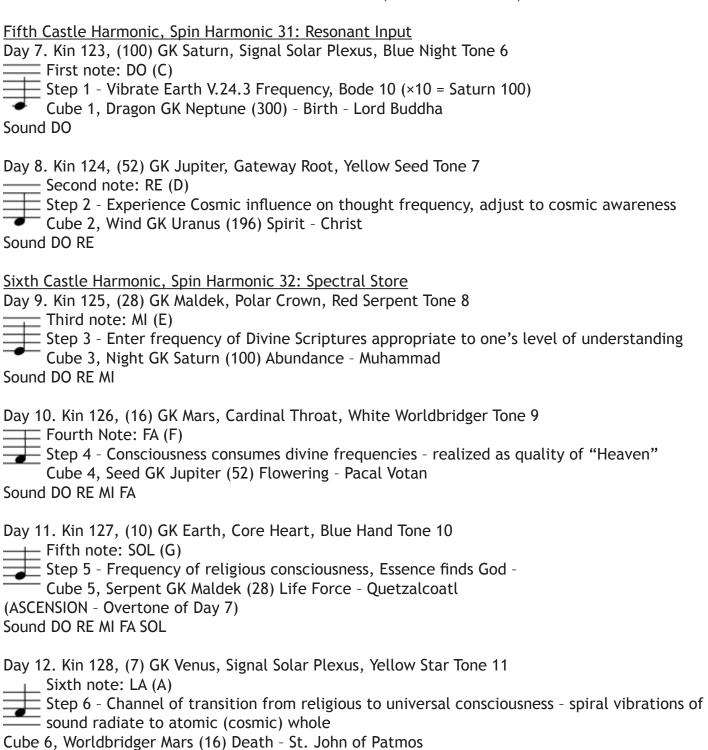
When we sound the lost chord at the very precise time that it should be sounded, we are creating the wave harmonic that brings universes and galaxies into existence. We are calling forth and invoking a cosmology of divine re-creation. By telepathic intention this wave harmonic is spread over the Earth as a protective resonant shield. The Steps of this Lost Chord/Lost Time Cosmology are adopted from the section on the "Universe and Music" pp. 277-79 of The Knowledge Book. Herewith are the codes for this sublime double octave practice. The first eight notes are for sounding the Ascension, the second eight for the Return. More detailed practice instructions are given below, after the codes.

Sounding the Double Octave of the Lost Chord

Day, Kin/psi chrono, (Bode#), Planet, Earth Family and Chakra, Seal, Tone, Octave Note, Step, and Cube - listed in order as the base information for attunement.



OCTAVE of BECOMING (ASCENDING SCALE)



Sound DO RE MI FA SOL LA

Seventh Castle Harmonic, Spin Harmonic 33 - Mystic Void: Lunar Challenge

Day 13. Kin 129, (4) GK Omega Mercury, Gateway Root, Red Moon Tone 12

Seventh note: TI (B)

- Perfection of original seven days of creation.

Cube 7, Hand GK Earth (10) Accomplishment - Padmasambhava

Sound DO RE MI FA SOL LA TI

Day 14. Kin 130, (4) SP Alpha Mercury, Polar Crown, White Dog Tone 13

Eighth note: DO (C')

Step 8 - Lost chord scale of Ascension complete. Silent inner vibrations of tranquil time of Fifth Dimension. Restoration of Interval of lost time.

Cube 8, Star GK Venus (7) Elegance - Single Luminous White "A"

Sound DO RE MI FA SOL LA TI DO

Annual Resonant Plate Shift - End of Mirror Meditation Wavespell 10 - 13,000 year Dragon Genesis complete; ascend in meditation endlessness.

Begin 7,800 year Monkey Genesis - Monkey Magic Wavespell 11



Day 15. Kin 131, (7) SP Venus, Cardinal Throat, Blue Monkey Tone 1

Ninth note: DO (C')

Step 9 - Frequency of birth into Medium of Immortality - This is the place of the revelation of the Quran, the Last Book.

Cube 9, Moon GK Mercury (4) Purification - Red Lightning Child Great Emptiness Sound DO (C') and DO (C)

Day 16. Kin 132, (10) SP Earth, Core Heart, Yellow Human, Tone 2

Tenth note: TI (B)

Step 10 - Unification of consciousness beyond immortality with consciousness of the spiritual Plan -Attainment of the Whole.

Cube 10, Dog SP Mercury (4) Love - Renowned Conch Topknot

Sound TI (B) and RE (D)

Eighth Castle Harmonic, Spin Harmonic 34: Rhythmic Output

Day 17. Kin 133, (19 ×7) (16) SP Mars, Signal Solar Plexus, Red Skywalker Tone 3

Eleventh note: LA (A)

Step 11 - Land of the Loving Ones, Highest vibration of Love, Fifth Supreme Time, Fifth Green - Central Castle of Enchantment, Enter the Court of the Matrix

Cube 11, Monkey SP Venus (7) Magic - Black Iron Garuda Crest

Sound LA (A) and MI (E)

Day 18. Kin 134, (28) SP Maldek, Gateway Root, White Wizard Tone 4

Twelfth note: SOL (G)

Step 12 - Fourth Supreme Time, Fourth Yellow Southern Castle of Giving, Enter the Court of Intelligence

Cube 12, Human SP Earth (10) Free Will - Supreme Golden Maiden Sound SOL (G) and FA (F)

Day 19. Kin 135, (52) SP Jupiter, Polar Crown, Blue Eagle, Tone 5

Thirteenth note: FA (F)

Step 13 - Third Supreme Time, Third Blue Western Castle of Burning, Enter the Court of Magic Cube 13, Skywalker SP Mars (16) Prophecy - Awesome Vast Blue Sky

Sound FA (F) and SOL (G)

Day 20. Kin 136, (100) SP Saturn, Cardinal Throat, Yellow Warrior Tone 6

Fourteenth note: MI (E)

Step 14 - Second Supreme Time, Second White Castle of Crossing, Enter the Court of Death

Cube 14, Wizard SP Maldek (28) Timelessness - Single Wing Red Fire

Sound MI (E) and LA (A)

Ninth Castle Harmonic, Spin Harmonic 35: Planetary Matrix

Day 21. Kin 137, (196) SP Uranus, Core Heart, Red Earth Tone 7

Fifteenth note: RE (D)

Step 15 - First Supreme Time, First Red Castle of Turning, Enter the Court of Birth

Cube 15, Eagle SP Jupiter (52) Vision - Awesome Blowing Six Turquoise Winds

Sound RE (D) and TI (B)

Day 22. Kin 138, (300) SP Neptune Signal Solar Plexus, White Mirror Tone 8

Sixteenth note: DO (C)

Step 16 - Godly Power attained - power of transferring yourself into whatever dimension you choose, including as a fetus again if you wish. You are Whole. Circle complete. Lost Chord sounded. Interval of Lost Time Restored as purification of your soul essence.

Cube 16, Warrior SP Saturn (100) Intelligence - Primordial Knowing Body Lha Sirius Council of Nine convened with the Seven Seers of the Awakening

Sound DO (C), DO (C') and DO (C). If there is a group, to conclude the practice, have one part of the group chant the ascending scale, while the other one chants the progressions of the return scale, two notes for each one of the ascending scale.



On Practicing the Lost Chord.

"The more your Brain Energy attains the ability to receive Advanced Dimensional Energies, the more Powerful and Healthier you will be."

- Knowledge Book, p.164

This is the Resonant Monkey Moon of Attunement. The purpose is to Channel in order to Inspire - and to receive inspiration of the advanced dimensional energies of the Sirius Council.

First of all empty your mind. Then study and meditate on the interactive frequencies and the coded messages that each step of the 16-note scale provides. Do not try to understand with your conditioned intellect, but feel the resonance of the messages and the different numbers.

Recite the messages of each step aloud to yourself.

Note that there are two Bode numbers, one for the daily Kin/psi chrono and one for the Cube. Meditate on the Cube position in relation to the matching Kin/psi chrono unit. Notice the different number frequencies of each note of the scale in relation to the tone of the psi chrono unit/Kin.

Then, sound the notes. The notes of the scale - Do, re, mi etc. These notes are matched with the notes of the scale of C major. You don't have to be a musician to sound the tones. Just do your best - but allow yourself to resonate. If you do this with others, it might be more effective, though it is not necessary. Get a pitch pipe if you wish to sound the tones more accurately.

Notice in the ascending scale, each day you sound the scale cumulatively. On the Return descending scale, you sound the descending note and then the complementary ascending note.



As you sound the notes, resonate with the Single Luminous White "A" in your third eye radiating vibrations of peace everywhere. Feel the vibrations of the higher dimensional energies entering you.

Feel the psi chrono unit in the psi bank resonating with the daily kin in the appropriate chakra and planet holon simultaneously. Feel the Lost Chord in your being as the harmony of the noosphere in resonance with every soul on Earth. Feel the healing.

Know that as you are sounding the tone you are creating a telepathic harmonic wave with all the others doing this practice around the planet. Chant the note or notes for the day slowly and for as long as your breath can hold the note. Feel the collective oneness of souls opening to universal awareness in the path of unification.

When you have finished on the last Cube day, dedicate all that you felt learned or achieved through this practice for the welfare of all beings and the peace and wholeness of the planet. Know that many guardians have been with you in this process.

This practice is established for the days 7-22 of the Resonant Moon of the Magnetic Moon year because of the perfect harmony of the psi bank with the daily kin. This practice assures that the Lost Chord recovered now resonates throughout the noosphere. To maintain the strength of the telepathic wave harmonic holding the noosphere in place as a supermental protective shield of the whole Earth, this practice can be repeated every Resonant Moon days 7-22 henceforth. It can also be studied and rehearsed every galactic spin during the sequence of the mystic column.

One Final Note on the Symmetry of the Pattern and the Plan

There are two kin in the mystic column before the Lost Chord Cube Journey and two kin in the mystic column after the Lost Chord Cube Journey.

The two kin before are day 5, Kin 121 (11×11), Red Self-existing Dragon, and Day 6, Kin 122 White Overtone Wind.

Kin 121 + Kin 122 = $243 = 27 \times 9 (81 \times 3) 243 = V.24.3$

Kin 243 = Solar Night = Valum Votan, Heart of Nine

The two kin after are day 23, Kin 139 Blue Solar Storm and Day 24, Kin 140 Yellow Planetary Sun Kin 139 + Kin 140 = 279 same as multiples of 243: 27, 9

Synchronic Code Readout: Red Cosmic Earth

- » NS1.19.7.1 Kin 117
- » New Sirius Cycle Galactic Spin 28
- » Red Magnetic Moon Year, 2007
- » Resonant Monkey Moon of Attunement
- » Day 1, Dali Throne, Kin 117 Red Cosmic Earth
- » Telektonon Day 1, Tower of Accomplishment, Baktun of the Star Planting
- » 20 Tablets, Year Ten, Sixteen Year Cube of the Law, Week 493
- » CA Planetary Manitou, Second Year Way of Wielding Power
- » Third Seed-Storm Year Bundle, Year 2, Week 25, Moon 7
- » Mystery of the Stone, Year Three, Heptad 129, Tenth Quarter
- » Third Year Heptagonon of Mind of Earth, Oracle of the Mystery Gamma Seals the Mystery
- » Victory Pacifies Mystery of the Stone
- » Annual Cube Ten, Dog-Love, Seventh Year Second Creation, Enchanted Garden, Seven Star Histories Complete, Dragon Genesis Complete
- » Realm of the Third Lord of Time, Renowned Conch Top Knot, Guardian of the Second Power of Nine (18) Time of Rule: 1651-920 BC.
- » 20 Tablets: Annual Chronograph Tablet 10, Chronograph: Dragon Genesis, Mirror Wavespell 10, Blue Western Castle of Burning, Court of Magic.
- » Chronograph Moon Kin 124: Yellow Resonant Seed Moon -11,687 -11,587
- » Baktun-Moon Correlation Moon of Baktun 7, Mind Teachings BC 747-343
- » Neck and spine of Third Lord of the Ring, 936,000 days
- » Interplanetary Noosphere Ring: Manifest Light Body of Renowned Conch Top Knot, 8th Run, stage 8, GK Earth
- » 7:7::7:7 code: "My Father is intrinsic awareness. I feel the Heat"
- » Telektonon Prophecy: Section 17 "The Prophets of Peace are Awakening," 104-109.
- » Plane of Will Unconscious Externalizing Instinctual Circuit.
- » Dreamspell: Kin 117, Red Cosmic Earth (SP Uranus), Serpent Wavespell 9 Blue Western Castle of Burning
- » Long Count: Kin 68, Yellow Crystal Star, 12.19.14.4.8
- » Haab: Vinal 9, Chen, "To enter into the well of inner wisdom"
- » Psi Chrono Unit: Kin 85, Red Resonant Serpent
- » SBTS. 8.9
- » Quarterly Rune Codon 26: Temple of Time, Stage 12
- » Weekly Codon Cube, Codon 11: Dynamizing "Way of Conduct Gives Form to Space"
- » First line, Yang, Bottom of Codon Cube
- » White Planetary Timelessness-Magnetic Endlessness Overtone Chromatic.
- » Blue Spectral Eagle Blue Lunar Storm Sky Chromatic.
- » Red Week One: Claim Power of Prophecy Red Knowledge initiates View
- » Biphasic Codon 19, Wizard's Aspiration "Way of Wielding Power Gives Form to Space"
- » 7:7::7:7 First week, Outer Initiation, Red Analog Time Atom, Matrix Heptagonon of Mind Book of Seven Generations, 9.13.0.0.-10.0.0.0.0
- » Futhark Rune 1, Fehu is Flaming Abundance, sent from North to South
- » Leaf of the Throne Fehu is the Flaming Abundance that initiates the Throne
- » Fehu/Dali Cube top, Crown Chakra, PNM 1, Afroeurasian Plate 1
- » Red Magnet sent by North to South in Heart Chakra
- » Planet Holon, Core Family Earth Zone: Central Equatorial Africa
- » Dynamics of Time, 17.13. Having consciously completed the dynamics of time as the mathematical logic of the divine plan, the pilot angel program is attuned to time as the nowpoint of the synchronic order and, simultaneously, to the final ejection of radiative thermicluminic properties of the stellar mass whence it had originated.

Offered freely to all planetary kin everywhere, known and unknown, on behalf of the Sirius Mission, Time Engineering Division, Galactic Research Institute, Aotearoa, Night Zone, V.24.3